# HOME SOFT HOME

[ *Collection 2020* ]

TESSUTI E PELLI
FABRICS AND LEATHERS

désirée

# TESSUTI FABRICS

| Collezione Collection | Nome Name | Cat. Cat. | Composizione Composition | Peso Weight g/ml | Manutenzione Maintenance | | | | | | | | | | Note Notes |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | CARLOS | C | 53%PP 27%PL 20%CO | 540 | ○ | | ● | ● | | ● | ● | | | ● | |
| | KAMI | D | 71%CO 21%PL 8%PC | 750 | ● | | | ● | ● | | ● | | | ● | |
| | TIERRA | D | 63%CO 37%LI | 532 | ○ | | | ● | ● | | ● | | | ● | |
| Cromia | BOSTON | E | 70%VI 30%LI | 540 | | | ● | ● | ● | | ● | | | ● | |
| Élite | ÉLITE FIAM | E | 55%VI 25%CO 10%LI 7%PL 3%PC | 750 | | | ● | ● | ● | | ● | | | ● | |
| | **ETRUSCO (New)** | E | 55%PC 17%PL 11%CO 9%LI 8%VI | 810 | | | ● | ● | ● | | ● | | | ● | |
| | SUAVE | E | 100%PL | 580 | ● | | | ● | ● | | ● | | | ● | Tessuto idrorepellente e antimacchia<br>Water repellent and anti-stain fabric |
| **Andes** | **TACA (New)** | E | 29%PL 26%PC 19%VI 13%CO 13%WO | 740 | | | ● | ● | ● | | ● | | | ● | |
| | TELLARO | E | 48%PC 24%WO 6%CO 22%PL | 1.020 | | | ● | ● | ● | | ● | | | ● | |
| | **VENERE (New)** | E | 100%PL | 540 | ● | | | ● | ● | | ● | | | ● | |
| Riflessi 2 | ZEUS | E | 100%LI | 680 | ● | | | ● | ● | | ● | | | ● | |
| | ANCUD | F | 53%VI 21%PL 13%CO 10%LI 2%PC 1%AF | 646 | | | ● | ● | ● | | ● | | | ● | |
| **Shire** | **DEVON (New)** | F | 32%PC 30%PL 21%VI 11%LI 6%CO | 878 | | | ● | ● | ● | | ● | | | ● | |
| Texstyle | DOMMEL | F | 61%VI 14%CO 10%LI 10%PL 5%PC | 900 | | | ● | ● | ● | | ● | | | ● | |
| Élite | ÉLITE SPIN | F | 55%VI 25%CO 10%LI 7%PL 3%PC | 950 | | | ● | ● | ● | | ● | | | ● | |
| Élite | ÉLITE UNI | F | 55%VI 25%CO 10%LI 7%PL 3%PC | 950 | | | ● | ● | ● | | ● | | | ● | |
| Texstyle | ERENIK | F | 30%PL 28%PC 21%VI 12%CO 9%LI | 860 | | | ● | ● | ● | | ● | | | ● | |
| Texstyle Cuscini | FULDA | F | 70%CO 15%WO 15%PC | 505 | | | ● | ● | ● | | ● | | | ● | |
| **Shire** | **HALTON (New)** | F | 34%VI 31%CO 15%LI 13%PC 7%PL | 945 | | | ● | ● | ● | | ● | | | ● | |
| **Shire** | **KENT (New)** | F | 58%CO 25%PL 17%PC | 990 | | | ● | ● | ● | | ● | | | ● | |
| | **THAR (New)** | F | 100%CO | 730 | ● | | | ● | ● | | ● | | | ● | |
| Texstyle | TRIGNO | F | 33%PL 28%PC 24%VI 9%LI 6%CO | 920 | | | ● | ● | ● | | ● | | | ● | |
| Cuscini | **EMILY (New)** | G | 60%LI 40%VI | 360 | ● | | | ● | ● | | ● | | | ● | Tessuto double-face: A lucido; B opaco<br>Double-faced fabric: A glossy; B matt |
| Cromia | BALTIMORA | G | 50%PC 23%LI 19%CO 8%NY | 990 | | | ● | ● | ● | | ● | | | ● | |
| | FLAMBÈ | G | 62%LI 27%VI 11%CO | 825 | | | ● | ● | ● | | ● | | | ● | |
| Cromia | MIAMI | G | 48%VI 34%CO 10%PL 5%LI 3%PC | 1.080 | | | ● | ● | ● | | ● | | | ● | |
| Layers 3 | DEEP | G | 60%CO 40%LI | 700 | ○ | ● | | ● | ● | | ● | | | ● | |
| Élite Cuscini | ÉLITE DIS | G | 59%CO 31%VI 6%LI 4%PC | 820 | | | ● | ● | ● | | ● | | | ● | |
| Atelier Cuscini | GLEN | G | 30%VI 30%CO 24%PL 16%PC | 600 | | | ● | ● | ● | | ● | | | ● | |
| | LAMA | G | 65%WO 15%WP 20%PA | 560 | | | ● | ● | ● | | ● | | | ● | Tessuto ignifugo classe 1 IM<br>Fireproof fabric class 1 IM |
| | LHASA | G | 39%LI 35%CO 16%PL 10%LI | 1.000 | ○ | | ● | ● | ● | | ● | | | ● | |
| Vanity | MOLESKIN | G | 32%PC 29%CO 10%LI 26%VI 3%PL | 920 | | | ● | ● | ● | | ● | | | ● | |
| Riflessi 2 | PLAZA | G | 70%CO 30%VI | 800 | | | ● | ● | ● | | ● | | | ● | |
| | **TITAN (New)** | G | 35%CO 65%VI | 780 | | | ● | ● | ● | | ● | | | ● | |
| | TOKYO | G | 52%VI 25%CO 12%LI 11%PL | 890 | | | ● | ● | ● | | ● | | | ● | |
| Riflessi 1 | VEGAS | G | 55%VI 45%CO | 780 | | | ● | ● | ● | | ● | | | ● | |
| | VELLUTO | G | 100%CO | 728 | | | ● | ● | ● | | ● | | | ● | |
| Atelier | ENGLAND | H | 83%LI 17%CO | 854 | | | ● | ● | ● | | ● | | | ● | |
| **Andes** | **MARAS (New)** | H | 48%PC 30%LI 20%WO 2%PL | 1.190 | | | ● | ● | ● | | ● | | | ● | Tessuto più sensibile al naturale pilling<br>More sensitive to natural pilling fabric |
| Vanity Cuscini | MELUN | H | 39%VI 18%PL 17%PC 15%WV 11%CO | 1.043 | | | ● | ● | ● | | ● | | | ● | |
| Cuscini | SANCHI | H | 70%VI 30%LI | 668 | | | ● | ● | ● | | ● | | | ● | |
| Atelier | SHERPA | H | 34%VI 33%PC 17%WO 8%PL 4%LI 4%CO | 1.316 | | | ● | ● | ● | | ● | | | ● | |
| **Andes** | **TANI (New)** | H | 38%CO 33%WV 19%AF 5%PL 5%PA | 945 | | | ● | ● | ● | | ● | | | ● | |
| Layers 3 Cuscini | TERRANOVA | H | 51%VI 35%CO 14%LI | 896 | | ● | | ● | ● | | ● | | | ● | |
| Atelier | HILLS | Top | 100%PL | 953 | | | ● | ● | ● | | ● | | | ● | |
| **Andes** | **AMAN (New)** | Top | 49%WV 33%CO 14%AF 4%PA | 1.190 | | | ● | ● | ● | | ● | | | ● | Tessuto più sensibile al naturale pilling<br>More sensitive to natural pilling fabric |
| **Andes** | **LAPAZ (New)** | Top | 70%WV 30%WP | 525 | | | ● | ● | | ● | ● | | | ● | Tessuto più sensibile al naturale pilling<br>More sensitive to natural pilling fabric |



# PELLI LEATHERS

| Collezione Collection | Nome Name | Cat. Cat. | Pelle Leather | Spessore Thickness mm | Rifinizione Finishing | Note Notes |
|---|---|---|---|---|---|---|
| Pelle 1 | NAVA | K | Bovina europea; Fiore corretto<br>European cattle; Corrected grain | 1.0 - 1.2 | Pigmenti all'acqua<br>Water pigments | |
| Pelle 1 | SELVA | K | Bovina europea; Fiore corretto<br>European cattle; Corrected grain | 1.4 - 1.6 | Pigmenti all'acqua<br>Water pigments | |
| Pelle 2 | FASHION | W | Bovina europea; Fiore corretto<br>European cattle; Corrected grain | 1.2 - 1.3 | Resina all'acqua<br>Water resin | |
| Pelle 3 | CIELO | Y | Bovina europea; Anilina con grana naturale<br>European cattle; Aniline with natural grain | 1.2 - 1.4 | Esente<br>None | |
| Pelle 3 | LUXURY | Y | Bovina europea; Pieno fiore con grana naturale<br>European cattle; Full grain with natural grain | 0.9 - 1.1 | Oli, cere naturali e resine<br>Oils, natural waxes and resins | |
| Pelle 2 | SETANIL | Y | Bovina europea; Pieno fiore con grana naturale<br>European cattle; Full grain with natural grain | 1.4 - 1.6 | Poliuretani pregiati<br>Rich polyurethane resin | |
| Pelle 3 Layers 3 | VINTAGE | Y | Bovina europea; Anilina con grana naturale<br>European cattle; Aniline with natural grain | 0.8 - 1.0 | Esente<br>None | Da utilizzare per rivestimento DECÓ Y<br>To be used for DECÓ Y cover |
| Pelle 3 | WORN | Y | Bovina europea; NABUK<br>European cattle; NABUK | 1.3 - 1.5 | Esente<br>None | Nabuckata a mano<br>Hand-made nabuk effect |
| Pelle 3 | NABUK | Z | Bovina europea; NABUK<br>European cattle; NABUK | 1.1 - 1.3 | Esente<br>None | |
| Pelle 3 | STELVIO zero impact | Z | Bovina europea; Anilina con grana naturale<br>European cattle; Aniline with natural grain | 1.4 - 1.6 | Esente<br>None | Esente cromo e metalli pesanti<br>Chrome and heavy metal-free |
| Pelle 3 | WILD | Z | Bovina europea; Anilina con grana naturale<br>European cattle; Aniline with natural grain | 1.1 - 1.3 | Esente<br>None | |

## LEGENDA
## LEGEND

- ● Standard / Standard
- ○ Con prelavaggio / With fabric pre-wash
- Consigliato anche per rivestimento DECÓ / Recommended for DECÓ cover too
- Da utilizzare solo per cuscini arreda / To use only for arreda cushions
- Può presentare lievi imperfezioni a garanzia della natualità del prodotto / It could have slight imperfections as guarantee of the naturalness of the product
- Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto / It could have slight imperfections and various degrees of shine and shades as guarantee of the naturalness of the product
- Lavare a mano o in lavatrice, con temperatura massima di 30 °C / Hand wash or machine wash, with a maximum temperature of 30 °C
- Lavare a mano, in acqua tiepida, senza strofinare o torcere / Hand wash in warm water, without rubbing or wringing
- Non lavare ad umido / Do not wet wash
- Non candeggiare / Do not bleach
- Stiratura max 110°C / Iron at max. 110°C
- Non stirare / Do not iron
- Lavare a secco con percloroetilene. Lavaggio con azione meccanica ridotta / Dry clean using perchloroethylene. Washing with reduced mechanical action
- Non lavare a secco / Do not dry clean
- Permette l'asciugatura in tamburo rotante / Can be dried in a rotating drum
- Non asciugare in tamburo rotante / Do not dry in a rotating drum

## ANNOTAZIONI
## NOTES

I rivestimenti BICOLORE e DECÓ sono disponibili per quei modelli presenti nel Listino Prezzi désirée che prevedono tale opzione. Il rivestimento BICOLORE è costituito dall'abbinamento di due varianti di tessuto con le medesime caratteristiche di manutenzione; il rivestimento DECÓ è costituito dall'abbinamento del tessuto con la pelle.
Il rivestimento DECÓ Y è costituito dall'abbinamento della pelle Vintage (Cat. Y) cucita con un tessuto lavabile in acqua. Il rivestimento DECÓ Y è lavabile esclusivamente in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle. Si consiglia di utilizzare combinazioni di colore in tono per evitare alterazioni della tonalità con il lavaggio.
La cerniera zip invisibile a sgancio, disponibile solo per alcuni modelli presenti nel Listino Prezzi désirée, permette l'accostamento di due tessuti (BICOLORE) o tessuto e pelle (DECÓ), aventi diverse caratteristiche di manutenzione.

The TWO-TONE and DECÓ covers are available for those models with this option (see price list). The TWO-TONE cover is made of matching two color versions of the selected fabrics having different care requirements; the DECÓ cover is made of matching fabric with a leather. The DECÓ Y cover is made of matching leather Vintage (Cat. Y) stitched with a washable fabric in water.
The DECÓ Y cover is washable only in water. Dry cleaning or any chlorine-based treatment will damage leather. It is advisable to combine toned colours together to prevent the shades from altering when washed. The removable zip fastener, available only for some models in the désirée Price List, allows to combine two fabrics (TWO-TONE) or fabric and leather (DECÓ), having different care requirements.

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désirée

# CARATTERISTICHE FEATURES

## Tessuto
## Fabric

La collezioni tessuti désirée, fornita dalle più qualificate aziende presenti sul mercato, comprende prodotti innovativi ed esclusivi che variano da tessuti tipo tele (armature semplici e compatte), jacquard (disegni ottenuti da fili colorati), bouclè (filati a riccioli), mano pesca (mano vellutata simile alla buccia di pesca), ciniglia (taglio di un filo in piccoli fiocchetti e caratterizzati da un verso del pelo), velluti (pelo di variabile densità ed altezza), ecc.. In particolare il verso del pelo nei tessuti in ciniglia determina degli effetti cangianti simile a quello dei velluti, infatti vengono anche definiti "falsi velluti".
La struttura di un tessuto detta armatura, è data dall'incrocio tra i fili in ordito (disposti in direzione della lunghezza del rotolo del tessuto) e i fili in trama (disposti in direzione della larghezza del rotolo del tessuto). I filati, vengono scelti in base ad aspetti estetici, tecnici (resistenza, elasticità, ecc.) e fisiologici (permeabilità all'aria, ecc.).
Le caratteristiche dei prodotti tessili sono determinate essenzialmente dalla natura, qualità, quantità della fibra e relativi trattamenti. La fibra può essere di origine naturale (lana, seta, cotone, lino, canapa, ecc.), artificiale (viscosa, acetato, ecc.) o sintetica (poliestere, acriliche, ecc.). Le fibre di origine naturale e artificiale, con l'uso, tendono ad avere un modesto allungamento. Inoltre le prime, con particolare evidenza per il lino, presentano fiammature ed irregolarità a testimonianza della caratteristica naturale del materiale.
Il tessuto, prima del suo utilizzo, viene sottoposto all'operazione di finissaggio finale comprendente l'insieme di processi chimici, meccanici o chimico-meccanici (smerigliatura, restringimento, antimacchia, ecc.) al fine di renderlo adatto alla finalità richiesta (grado di morbidezza o tipo di manutenzione).
I tessuti sono conformi ai requisiti di affidabilità stabiliti dalla norma UNI per i rivestimenti dei mobili imbottiti ed agli standard qualitativi definiti dall'azienda.
I requisiti più importanti che determinano la qualità di un tessuto sono la resistenza all'abrasione, alla luce ed al pilling.
La prova di abrasione crea una simulazione di usura del tessuto utilizzando il metodo Martindale e l'unità di misura in giri, il campione viene sottoposto alla rotazione ellittica di un dischetto di metallo, sulla cui superficie viene montato un tessuto in lana fino alla rottura di almeno due fili.
La solidità del colore alla luce è effettuata sottoponendo campioni di tessuto ad una sorgente di luce artificiale e viene misurata attraverso la scala dei blu da 1 a 8.
Nel pilling, viene valutata la formazione di palline sulla superficie del campione di tessuto sottoposto all'azione di sfregamento da parte di un dischetto metallico su cui è stato montato lo stesso tessuto.

The désirée fabric collection, supplied by the most specialized companies on the market, includes innovative and exclusive products with fabrics suchv as canvas (simple or compact framework), jacquard (patterns achieved with coloured threads), bouclè (curly yarns), "peach-effect" (a velvety feel similar to peach skin), chenille (thread cut into small flakes and featuring a nap in one direction), velvets (nap in different densities and heights), etc. In particular, the direction of the nap in chenille fabrics produces its changing effects that are similar to velvet. In fact, they are often called "false velvets". The structure of a fabric, called the "weave", is the result of interlaced warp threads (positioned in the direction of the length of the roll of fabric) and weft threads (positioned in the direction of the width of the roll of fabric). The yarns are chosen according to aesthetic, technical (resistance, elasticity, etc.) and physiological qualities (windproof, etc.).
The characteristics of textile products are generally determined by the nature, quality and quantity of the fibre and related treatments. Fibre may be of natural origin (wool, silk, cotton, linen, hemp, etc.), artificial (viscose, acetate, etc.) or synthetic (polyester, acrylic, etc.). With wear and tear, fibres of natural and artificial origin tend to stretch slightly. Moreover, the former, particularly linen, have slubs and irregularities that testify the natural characteristics of the material. Before it is used, fabric undergoes a final finishing process, which includes chemical, mechanical or chemical-mechanical processes (sanding, shrinking, stain-proofing, etc.) to make it suitable for the required purposes (degree of softness or type of maintenance). Fabrics comply with the reliability requisites prescribed by the UNI regulation for upholstery for upholstered furniture and with the quality standards established by Désirée.
The most important requisites for the quality of a fabric are resistance to abrasion, light and pilling. The abrasion test involves simulating the wear and tear of the fabric using the Martindale method and measuring rotation. The sample is subject to elliptical rotation using a metal disk, with a wool fabric positioned on its surface until at least two threads break. Resistance to light is tested by subjecting the fabric samples to a source of artificial light, which is measured using the 1-8 blue scale.
For the pilling test, the formation of small fuzzy balls is examined on the surface of the fabric sample subject to friction using a metal disk on which the same fabric has been positioned.





## Pelle
## Leather

La selezione effettuata da désirée, privilegia pelli bovine provenienti dai migliori pascoli, garantendo qualità estetica, morbidezza al tatto ed inalterabilità delle caratteristiche naturali. La provenienza (Europa, America, ecc.), la razza, il sesso ed il peso dell'animale, sono caratteristiche che influenzano il fiore, la morbidezza, la tonalità ed i segni della pelle.
La pelle è un prodotto naturale, traspirante, non crea problemi di allergie, si adatta alla temperatura del corpo umano ed è facile da spolverare. Il lato più pregiato della pelle, quello superficiale del pelo, viene definito fiore. Si parla di "pieno fiore" quando
lo strato è integro, a grana naturale, senza nessuna operazione di smerigliatura, presentando i segni di vita dell'animale (cicatrici, differenze di grana, rughe, ecc.), a testimonianza della qualità naturale della pelle.
Il termine Anilina identifica la pelle "pieno fiore" che ha subito un processo di tintura, esclusivamente per immersione in bottale, con coloranti detti appunto aniline. In alcuni casi può essere rifinita con un sottile film trasparente. Si parla di "fiore corretto", quando la pelle ha subito una lavorazione di smerigliatura (levigato con carte smeriglio). Vengono eseguite smerigliature più profonde, per pelli con grossi difetti superficiali, smerigliature più leggere, per pelli con minime imperfezioni, infine viene eseguito il processo di stampa.
Le lavorazioni più importanti della pelle sono tre: la concia; la tintura e la rifinizione. La concia è l'operazione di stabilizzazione della fibra che impedisce la putrefazione e fa aumentare la resistenza, può essere minerale al cromo o vegetale ai tannini; la tintura, determina la morbidezza, la mano e la coloritura di base della pelle, quella passante identifica
l'attraversamento del colore su tutta la sezione garantendo una maggiore tenuta del pigmento nel tempo; la rifinizione, nobilita, migliora, protegge le pelli dagli agenti esterni e dall'uso attraverso una stesura di miscele di pigmenti, resine, polimeri o additivi vari.
I trattamenti, sono necessari per garantire un buon livello di resistenza allo sfregamento, alla luce e alle normali operazioni di manutenzione. La pelle, prima di essere utilizzata, deve superare i test, secondo la norma UNI.

The leather selected by désirée is mainly cowhide from the best pastures, guaranteeing aesthetic quality, softness to the touch and long-lasting natural characteristics. The origin (Europe, America, etc.), the breed, sex and weight of the animal are characteristics that influence the top-grain layer, the softness, the colour and the marks on the leather. Leather is a natural transpiring product that does not create allergy problems.
It adapts to humanbody temperature and it is easy to dust. The most prestigious side of leather, the surface with hairs, is called the top-grain. It is called "full-grain" when the layer is intact, with its natural grain, when it has not undergone sanding treatment and shows signs of the life of the animal (scars, grain differences, wrinkles, etc.), testifying the natural quality of the leather.
The term Aniline identifies "full-grain" leather, which has undergone a colouring process exclusively by immersion into a tanning drum, with aniline dyes. In some cases, it can be finished with a thin transparent film. The term "corrected-grain" is used when the leather has undergone a sanding process (smoothed with sandpaper).
Deeper sanding is carried out for leather with large surface defects, while lighter sanding is for leather with only limited imperfections. An embossing process may follow this. There are three most important processes for leather: tanning, dyeing and finishing. Tanning is a process that stabilizes the fibre and prevents putrefaction, while increasing its resistance. It can be chrome-tanned or vegetable-tanned with tannins. Dyeing affects softness, the feel and the basic colour of the leather, while penetration dyeing involves passing the dye over the entire section, guaranteeing increased colourfastness over the years.
Finishing, refines, improves and protects the leather form external agents. Before it is used, leather must pass tests that comply with UNI regulations.

# MANUTENZIONE MAINTENANCE

## Tessuto
## Fabric

I rivestimenti in tessuto sono completamente sfoderabili; la sfoderabilità permette la manutenzione o la sostituzione della fodera senza l'intervento di un tecnico. Per la pulizia ordinaria si consiglia di spazzolare regolarmente il rivestimento con una spazzola morbida. Le ciniglie, i bouclé, i velluti e le tele "mano pesca" sono da trattare con particolare attenzione.
Le normali operazioni di manutenzione sono: aereazione, lavaggio, asciugatura e stiratura.
Per il lavaggio in acqua o a secco, sono da considerare quattro fattori: temperatura, tempo, detersivo e azione meccanica. I simboli di manutenzione, presenti nell'etichetta cucita alla fodera, indicano delle raccomandazioni per non danneggiare il prodotto tessile. Il primo lavaggio in acqua del tessuto, così come il prelavaggio, rendono il rivestimento più morbido ed elastico.
I tessuti in fibra naturale o artificiale, dopo il lavaggio, subiscono un leggero restringimento, solo la fibra sintetica è irrestringibile.
I tessuti "greggi", realizzati con fibre nel colore naturale, nella fase di lavaggio, possono rilasciare delle impurità eliminabili con un successivo lavaggio.
I tessuti con armatura più complessa e pesante sono più ricettivi alla polvere. In questo caso si raccomanda una manutenzione più frequente al fine di evitare il radicarsi dello sporco.
Si consiglia, prima del lavaggio della fodera, di coprire il velcro con una fettuccia coprivelcro.

Fabric covers are entirely removable. This enables maintenance and replacement of the covers without the assistance of a technician. For routine cleaning, it is advisable to regularly brush the cover using a soft brush. Chenilles, boucles, velvets and "peach-effect" fabric must be treated particularly carefully. Routine maintenance operations include: airing, washing, drying and ironing. Four factors need to be considered when washing in water or dry cleaning: the temperature, the time, the detergent and mechanical action.
The maintenance symbols on the label stitched to the covers indicate the recommendations to prevent damaging the fabric.
When the fabric is washed for the first time in water, as for a pre-wash, the cover becomes softer and more elastic.
After washing, fabrics in natural or artificial fibre undergo slight shrinkage. Only synthetic fibre does not shrink. During the washing stage, "raw" fabrics in natural colour fibres may release impurities that can be eliminated with further washing. Fabrics with more complex and heavier weave are more affected by dust. In this case, maintenance is required more frequently to prevent dirt from building up.
Before washing the covers, it is advisable to cover any Velcro with the special tape that is available.



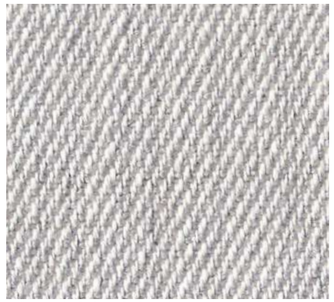
désirée

## Pelle
## Leather

In quasi tutti i modelli, il rivestimento in pelle è completamente sfoderabile.
La manutenzione di una pelle dipende dalla tipologia del fiore. Il "pieno fiore" da un massimo comfort, ma una minore resistenza alle macchie; il "fiore corretto" da un minore comfort ma una maggiore resistenza alle macchie. Per la normale pulizia della pelle utilizzare un panno di cotone neutro morbido non abrasivo e inumidito d'acqua e latte magro in parti uguali.
I liquidi o altra sostanza caduti accidentalmente, vanno asportati subito tamponando leggermente con una spugna inumidita fino alla completa eliminazione; non strofinare mai energicamente. Nel caso di macchie persistenti usare prodotti per la pulizia della pelle; non utilizzare mai solventi o alcool.

For almost all models the leather cover is entirely removable.
Maintenance for leather depends on the type of grain. "Full grain" provides maximum comfort, but less resistance to stains; "corrected grain" provides less comfort but greater resistance to stains. For regular cleaning of leather, use a non-abrasive soft and neutral cotton cloth, moistened with water and skimmed milk in equal parts.
Any accidentally spilt liquids or other substances must be immediately removed, gently wiped with a moistened sponge until completely removed; never rub hard. For persistent stains, use products for cleaning leather. Never use solvents or alcohol-based products.

# Ancud cat.F



ANCUD 04 PERLA



ANCUD 05 BIANCO



ANCUD 06 NATUR



ANCUD 07 BEIGE



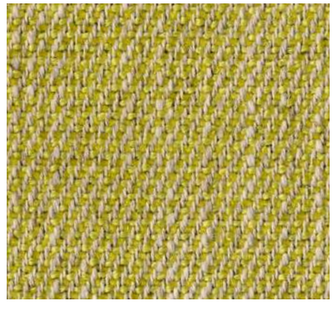
ANCUD 03 CORDA



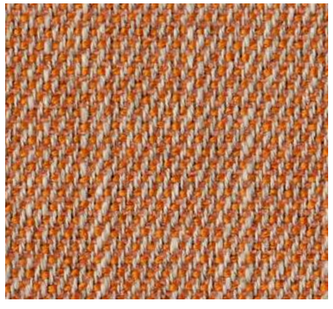
ANCUD 09 MARRON



ANCUD 11 MORO



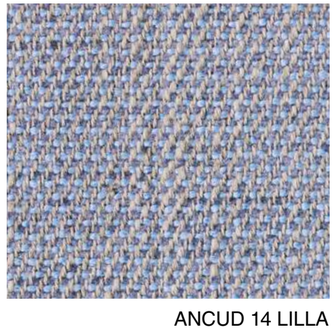
ANCUD 20 MELA



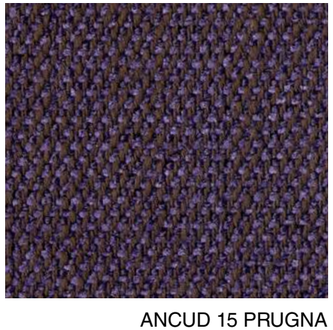
ANCUD 18 MANDARINO



ANCUD 17 ARANCIO



ANCUD 14 LILLA



ANCUD 15 PRUGNA





# Ancud cat.F



ANCUD 12 OCEAN

| | |
|---|---|
| Nome<br>*Name* | **ANCUD** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 646 |
| Abrasione (giri)<br>*Abrasion (giri)* | 18.000 |
| Composizione<br>*Composition* | 53%VI 21%PL 13%CO<br>10%LI 2%PC 1%AF |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLAN0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Carlos cat.C

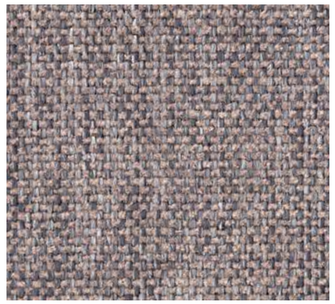

CARLOS 12 PERLA


CARLOS 01 BIANCO

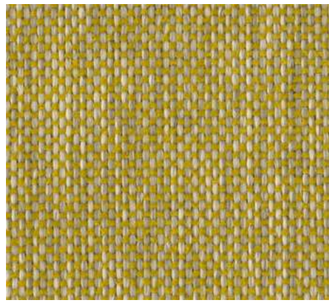

CARLOS 02 CREMA

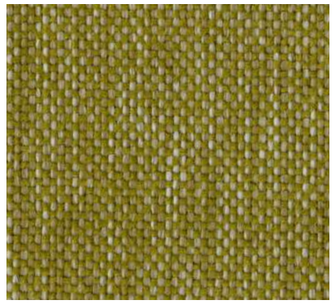

CARLOS 03 NATUR

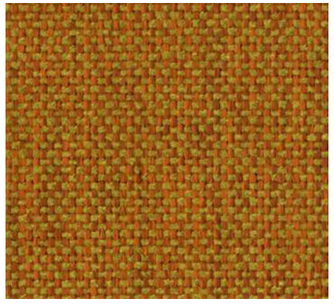

CARLOS 04 GRIMAR


CARLOS 05 MARRON


CARLOS 13 ANTRACITE


CARLOS 06 GIALLO


CARLOS 07 MELA


CARLOS 08 ARANCIO

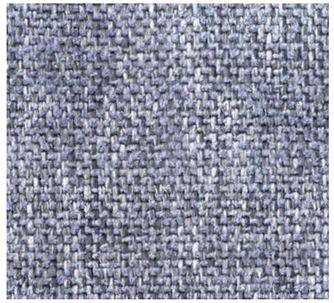

CARLOS 09 ROSSO


CARLOS 10 FUCSIA





# Carlos cat.C


CARLOS 11 BLU

| | |
|---|---|
| Nome *Name* | **CARLOS** |
| Categoria *Category* | **C** |
| H. pezza (cm) *Roll height (cm)* | 138 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 540 |
| Abrasione (giri) *Abrasion (giri)* | 30.000 |
| Composizione *Composition* | 53%PP 27%PL 20%CO |
| Manutenzione *Maintenance* | |
| Note *Notes* | Il prelavaggio permette la manutenzione. *Prewash allows subsequent washing.* |

CLCA0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Etrusco cat.E



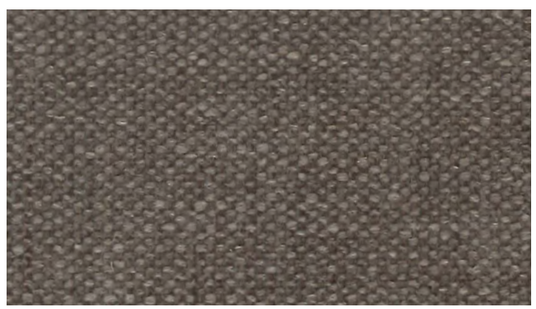
ETRUSCO 24 BIANCO



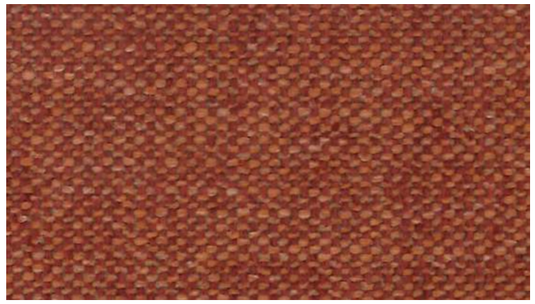
ETRUSCO 56 NATUR



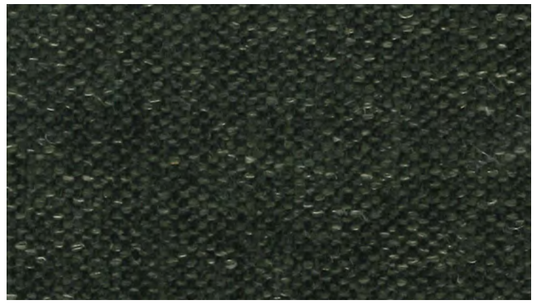
ETRUSCO 01 SACCO



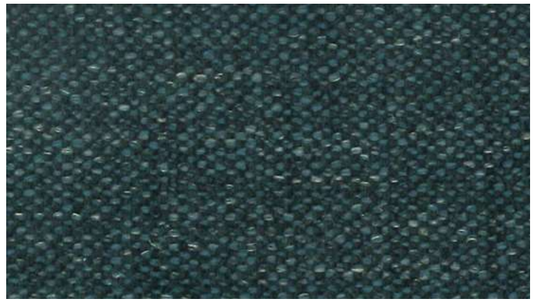
ETRUSCO 19 TERRA



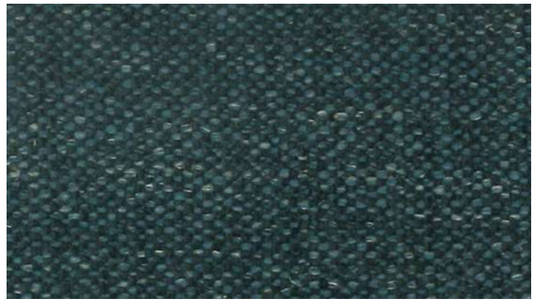
ETRUSCO 28 SIENA



ETRUSCO 59 PRATO



ETRUSCO 45 PETROLIO

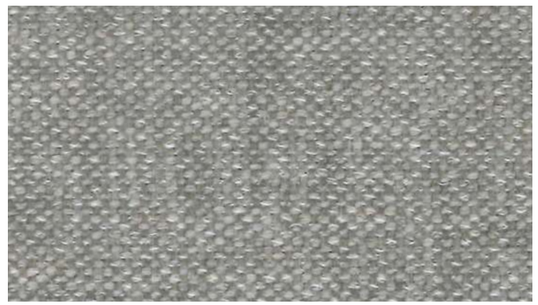


ETRUSCO 58 AZZURRO





# Etrusco cat.E



ETRUSCO 13 PERLA



ETRUSCO 63 GRAFITE

| | |
|---|---|
| Nome<br>*Name* | **ETRUSCO** |
| Categoria<br>*Category* | **E** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 810 |
| Abrasione (giri)<br>*Abrasion (giri)* | 40.000 |
| Composizione<br>*Composition* | 55%PC 17%PL<br>11%CO 9%LI 8%VI |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

CLET0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Flambè cat.G



FLAMBÈ 01 NATUR



FLAMBÈ 02 SABBIA



FLAMBÈ 03 ARGILLA



FLAMBÈ 11 MORO



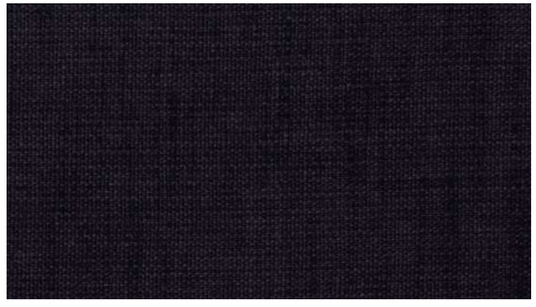
FLAMBÈ 09 SIENA



FLAMBÈ 10 BORDEAUX



FLAMBÈ 06 PRUGNA



FLAMBÈ 07 MELANZANA





Flambè cat.G



FLAMBÈ 04 CELESTE



FLAMBÈ 05 MARINA



FLAMBÈ 08 BLU



FLAMBÈ 12 NERO

| | |
|---|---|
| Nome<br>*Name* | **FLAMBÈ** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 825 |
| Abrasione (giri)<br>*Abrasion (giri)* | 45.000 |
| Composizione<br>*Composition* | 62%LI 27%VI<br>11%CO |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

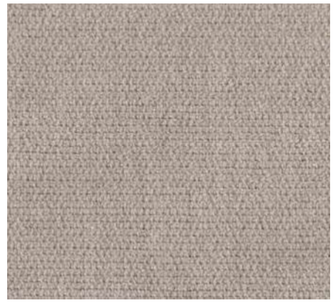
CLFB0_0418

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Kami cat.D


KAMI 01 BIANCO


KAMI 28 AVORIO


KAMI 31 CORDA


KAMI 02 CREMA

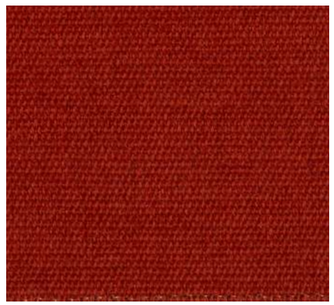

KAMI 03 SABBIA

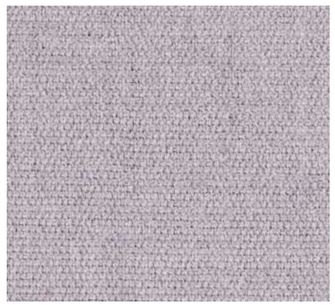

KAMI 30 TERRA

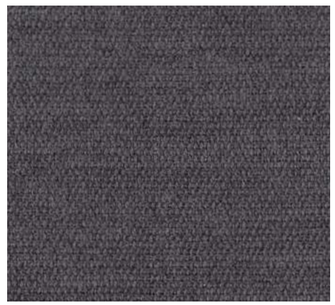

KAMI 34 OCRA


KAMI 26 MELA


KAMI 16 ARANCIO


KAMI 08 ROSSO


KAMI 04 GRIGIO


KAMI 20 ANTRACITE





# Kami cat.D


KAMI 07 ROSA


KAMI 24 MALVA

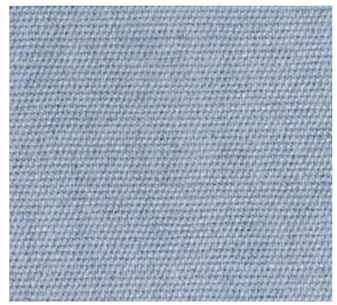

KAMI 14 BORDEAUX


KAMI 25 FUCSIA


KAMI 17 VIOLA


KAMI 05 LAVANDA


KAMI 10 ZAFFIRO


KAMI 36 CIELO


KAMI 22 AZZURRO


KAMI 21 SMERALDO


KAMI 09 BLU


KAMI 11 OCEAN

# Kami cat.D

| | |
|---|---|
| Nome<br>*Name* | **KAMI** |
| Categoria<br>*Category* | **D** |
| H. pezza (cm)<br>*Roll height (cm)* | 138 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 750 |
| Abrasione (giri)<br>*Abrasion (giri)* | 20.000 |
| Composizione<br>*Composition* | 71%CO 21%PL<br>8%PC |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

CLKM0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





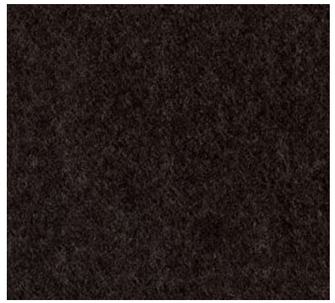
# Lama cat.G



LAMA 701 SABBIA



LAMA 702 MARRON



LAMA 706 TERRA



LAMA 707 MORO



LAMA 805 LIME



LAMA 810 MELA



LAMA 803 VERDE



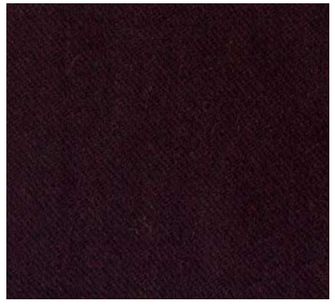
LAMA 809 ARANCIO



LAMA 712 ROSSO



LAMA 804 FRAGOLA



LAMA 711 BORDEAUX

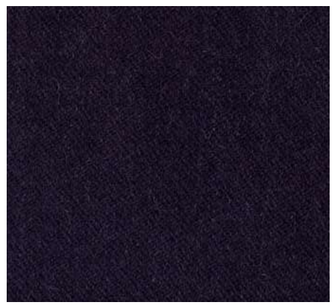


LAMA 802 FUCSIA

# Lama cat.G



LAMA 808 VIOLA



LAMA 807 PRUGNA



LAMA 806 CELESTE



LAMA 811 AZZURRO



LAMA 812 BLU



LAMA 710 OCEAN



LAMA 801 PERLA



LAMA 708 GRIGIO



LAMA 709 ANTRACITE



LAMA 705 NERO





# Lama cat.G

| | |
|---|---|
| Nome<br>*Name* | **LAMA** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 560 |
| Abrasione (giri)<br>*Abrasion (giri)* | 100.000 |
| Composizione<br>*Composition* | 65%WO 15%WP<br>20%PA |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Tessuto ignifugo di classe 1 IM.<br>*Fireproof fabric class 1 IM.* |

CLLM0_0715

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

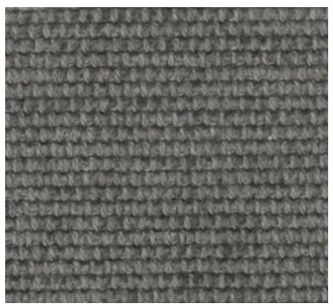
# Lhasa cat.G



LHASA 01 NATUR



LHASA 02 CORDA



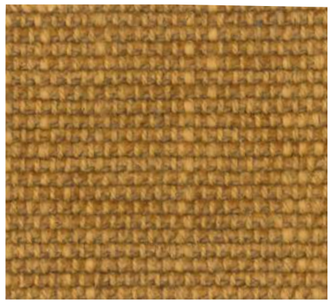
LHASA 03 ARGILLA



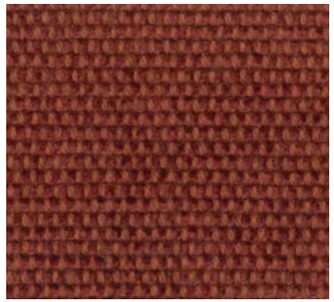
LHASA 04 TERRA



LHASA 05 PRATO



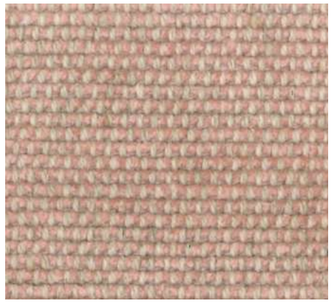
LHASA 06 ZAFFERANO



LHASA 07 MATTONE



LHASA 08 BAROLO



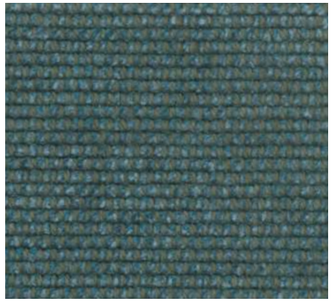
LHASA 09 ROSA



LHASA 10 GRANO



LHASA 11 MARINA



LHASA 12 SMERALDO





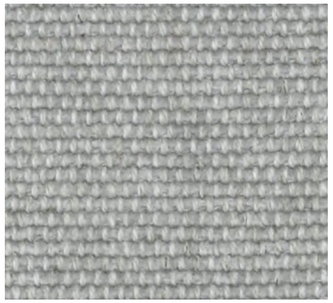
# Lhasa cat.G



LHASA 13 DENIM



LHASA 14 BLU



LHASA 15 PERLA



LHASA 16 NOTTE

| | |
|---|---|
| Nome *Name* | **LHASA** |
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 1000 |
| Abrasione (giri) *Abrasion (giri)* | 40.000 |
| Composizione *Composition* | 39%LI 35%CO 16%PL 10%LI |
| Manutenzione *Maintenance* | |
| Note *Notes* | Il prelavaggio permette la manutenzione. *Prewash allows subsequent washing.* |

CLLS0_0417

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Suave cat.E



SUAVE 01 BIANCO



SUAVE 02 AVORIO



SUAVE 03 SABBIA



SUAVE 04 ARGILLA



SUAVE 05 SEPPIA



SUAVE 06 TERRA



SUAVE 07 CAMMELLO



SUAVE 08 VERDE



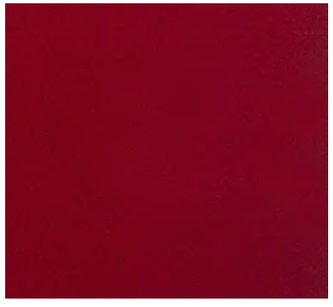
SUAVE 09 PRATO



SUAVE 10 OCRA



SUAVE 11 ARANCIO



SUAVE 12 ROSSO





Suave cat.E



SUAVE 13 BORDEAUX



SUAVE 14 CIPRIA



SUAVE 15 TURCHESE



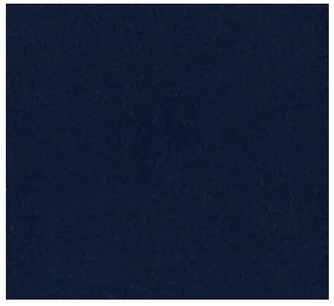
SUAVE 16 PAVONE



SUAVE 17 OTTANIO



SUAVE 18 BLU



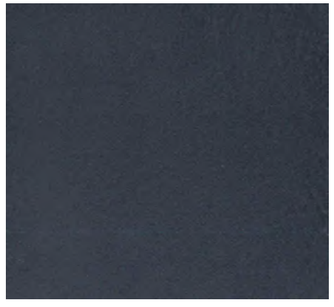
SUAVE 19 OCEAN



SUAVE 20 PERLA



SUAVE 21 PIOMBO



SUAVE 22 ANTRACITE

# Suave cat.E

| | |
|---|---|
| Nome<br>*Name* | **SUAVE** |
| Categoria<br>*Category* | **E** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 580 |
| Abrasione (giri)<br>*Abrasion (giri)* | 40.000 |
| Composizione<br>*Composition* | 100% PL |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | Tessuto idrorepellente e antimacchia.<br>*Water repellent and anti-stain fabric.* |

CLSV0_0418

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

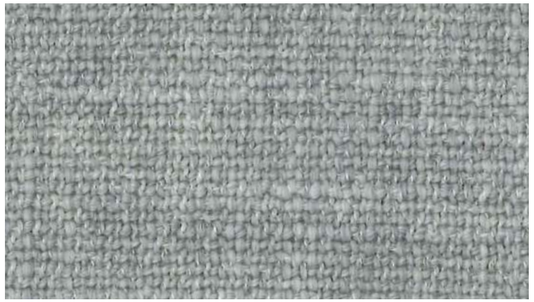




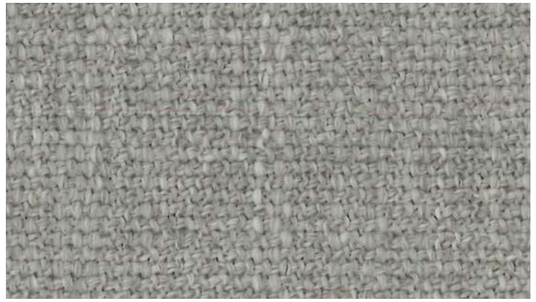
# Tellaro cat.E



TELLARO 12 BIANCO



TELLARO 45 PERLA



TELLARO 46 CORDA



TELLARO 31 MARRON



TELLARO 20 TERRA



TELLARO 43 MALVA



TELLARO 14 GRIGIO



TELLARO 15 ANTRACITE

# Tellaro cat.E

| | |
|---|---|
| Nome<br>*Name* | **TELLARO** |
| Categoria<br>*Category* | **E** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 1020 |
| Abrasione (giri)<br>*Abrasion (giri)* | 30.000 |
| Composizione<br>*Composition* | 48%PC 24%WO<br>6%CO 22%PL |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Tessuto antimacchia.<br>*Anti-stain fabric.* |

CLTL0_0419

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

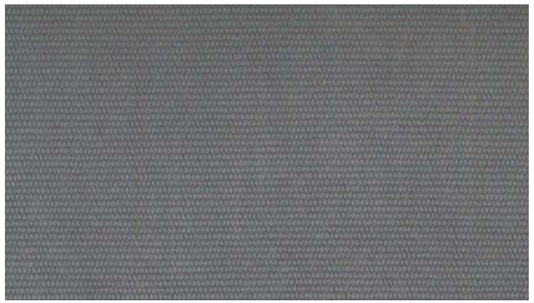




# Thar cat.F



THAR 01 BIANCO



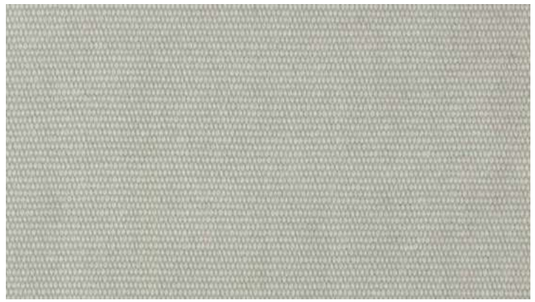
THAR 34 PIOMBO



THAR 40 ANTRACITE



THAR 43 NERO



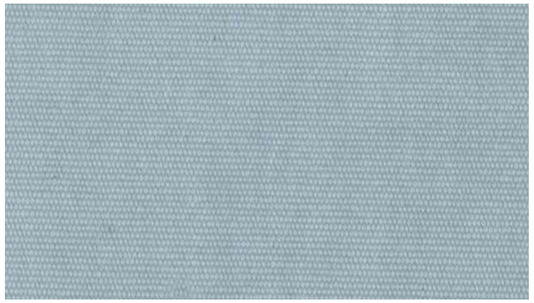
THAR 02 CORDA



THAR 09 BLU

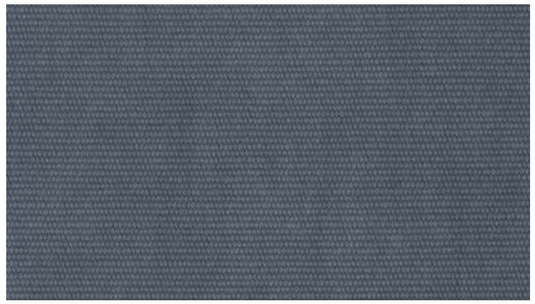


THAR 23 BORDEAUX

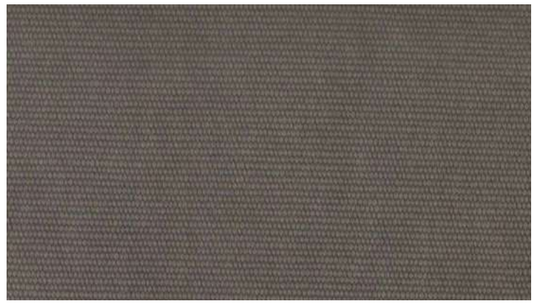


THAR 05 CELESTE

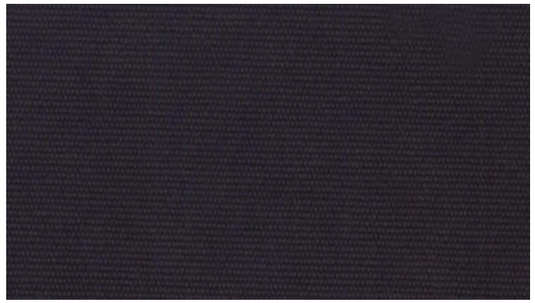
# Thar cat.F



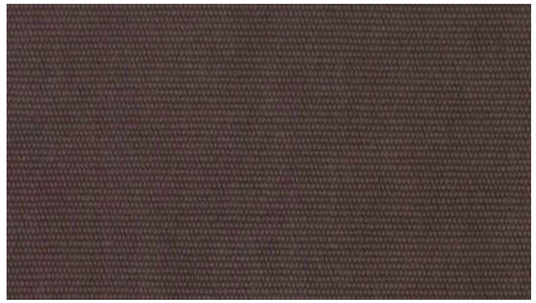
THAR 36 PERVINCA



THAR 33 TERRA



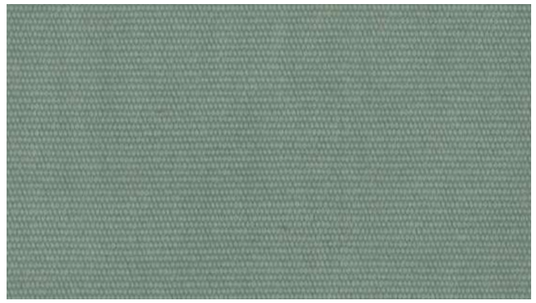
THAR 38 MELANZANA



THAR 37 MORO



THAR 18 OCRA



THAR 39 MARINA



THAR 32 TABACCO



THAR 14 VERDE





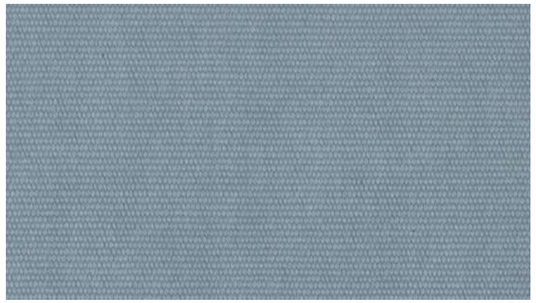
# Thar cat.F



THAR 22 MATTONE



THAR 13 BOSCO



THAR 06 AZZURRO



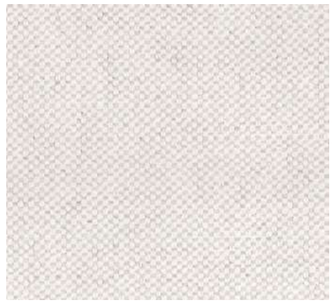
THAR 17 OLIVA

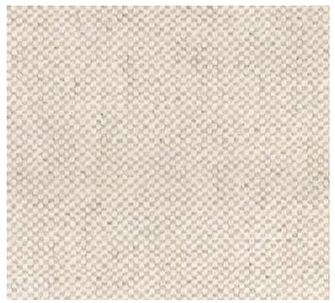
| | |
|---|---|
| Nome<br>*Name* | **THAR** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 730 |
| Abrasione (giri)<br>*Abrasion (giri)* | 35.000 |
| Composizione<br>*Composition* | 100%CO |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

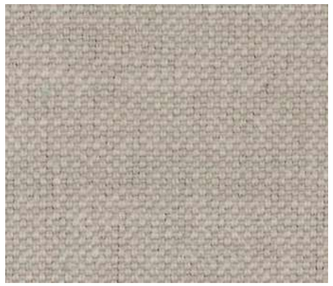
CLTH0_0920

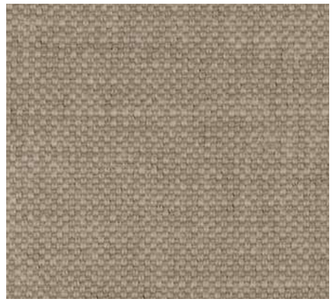
N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

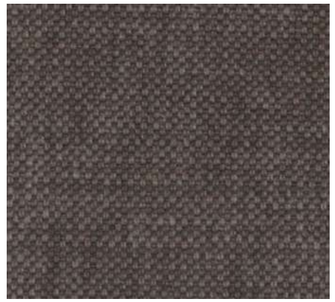
# Tierra cat.D


TIERRA 100 BIANCO

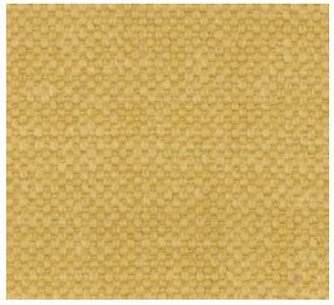

TIERRA 101 NATUR


TIERRA 102 SABBIA


TIERRA 103 SACCO

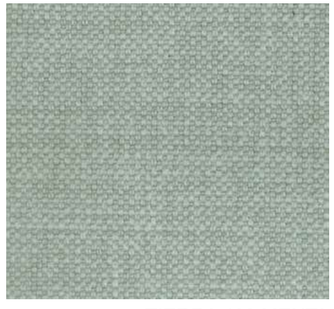

TIERRA 104 TERRA

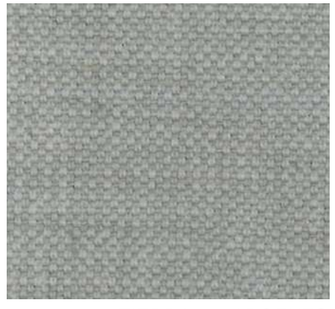

TIERRA 105 ARDESIA


TIERRA 106 OCRA


TIERRA 107 MELA


TIERRA 108 SALVIA


TIERRA 109 MENTA


TIERRA 110 ARGENTO


TIERRA 111 CENERE





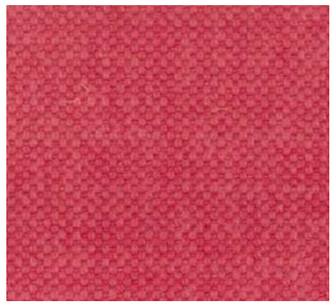
# Tierra cat.D


TIERRA 112 NERO


TIERRA 113 MANDARINO


TIERRA 114 ARANCIO


TIERRA 115 SIENA


TIERRA 116 CORALLO


TIERRA 117 BORDEAUX

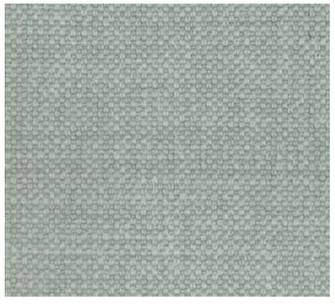

TIERRA 118 CIPRIA


TIERRA 119 PRUGNA

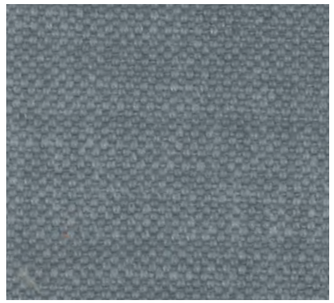

TIERRA 120 MELANZANA


TIERRA 121 OTTANIO


TIERRA 122 AZZURRO


TIERRA 123 CIELO

# Tierra cat.D



TIERRA 124 AVIO



TIERRA 125 BLU

| | |
|---|---|
| Nome<br>*Name* | **TIERRA** |
| Categoria<br>*Category* | **D** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 532 |
| Abrasione (giri)<br>*Abrasion (giri)* | 32.500 |
| Composizione<br>*Composition* | 63%CO 37%LI |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Il prelavaggio permette la manutenzione.<br>*Prewash allows subsequent washing.* |

CLTR0_0619

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# Titan cat.G



TITAN 02 NATUR



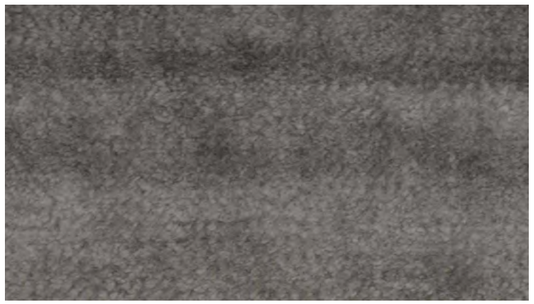
TITAN 01 SABBIA



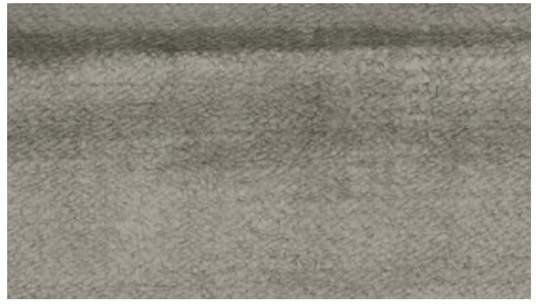
TITAN 07 PAGLIA



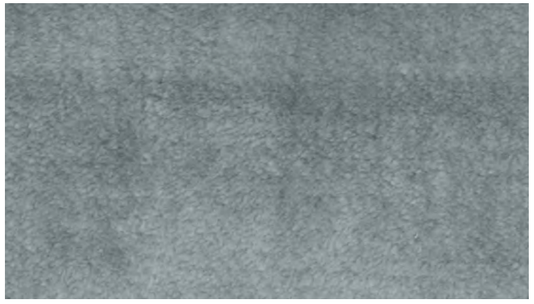
TITAN 09 CAMMELLO



TITAN 06 ARGILLA



TITAN 05 TORTORA



TITAN 10 AVIO

# Titan cat.G



TITAN 03 CIPRIA



TITAN 12 PIOMBO



TITAN 08 ANTICO



TITAN 11 INDIGO

| | |
|---|---|
| Nome<br>*Name* | **TITAN** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 780 |
| Abrasione (giri)<br>*Abrasion (giri)* | 100.000 |
| Composizione<br>*Composition* | 35%CO 65%VI |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLTN0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

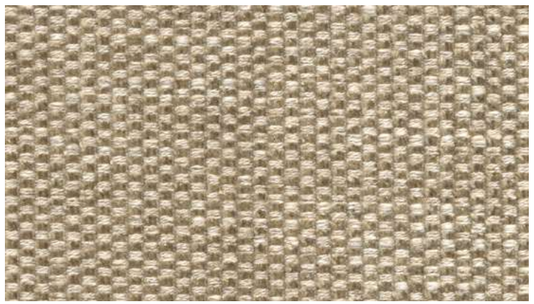




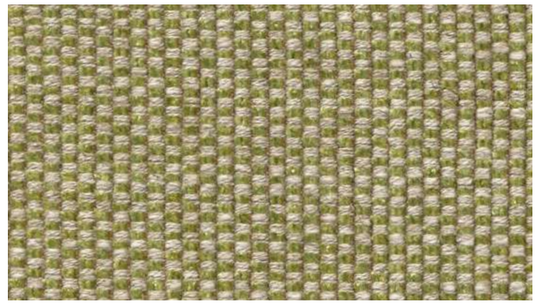
# Tokyo cat.G



TOKYO 02 NATUR



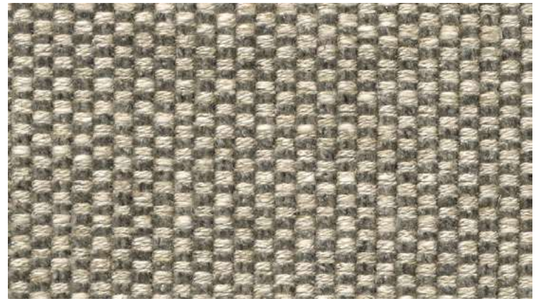
TOKYO 03 PAGLIA



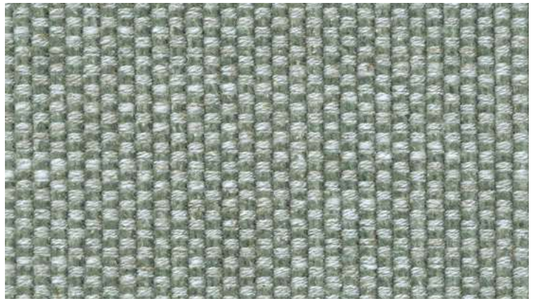
TOKYO 06 MELA



TOKYO 09 PERLA



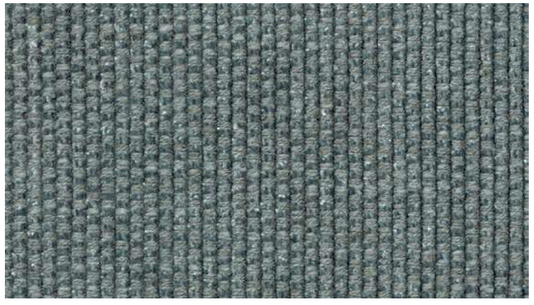
TOKYO 13 CORDA



TOKYO 10 AVIO



TOKYO 12 CENERE



TOKYO 11 AZZURRO

# Tokyo cat.G

| | |
|---|---|
| Nome<br>*Name* | **TOKYO** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 890 |
| Abrasione (giri)<br>*Abrasion (giri)* | 38.000 |
| Composizione<br>*Composition* | 52%VI 25%CO<br>12%LI 11%PL |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Il prelavaggio permette la manutenzione. 30°<br>*Prewash allows subsequent washing.* |

CLTK0_0716

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# Velluto cat.G


VELLUTO 101 BIANCO


VELLUTO 102 CREMA

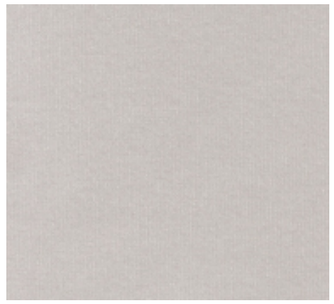

VELLUTO 103 CAMMELLO

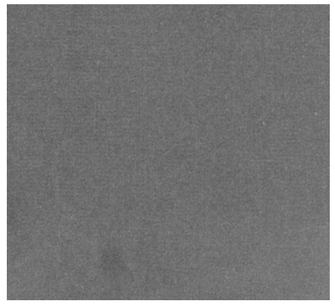

VELLUTO 104 MORO


VELLUTO 105 SABBIA

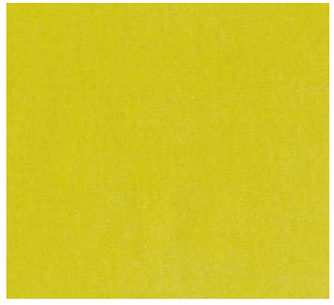

VELLUTO 106 CORDA


VELLUTO 107 TERRA


VELLUTO 108 PERLA

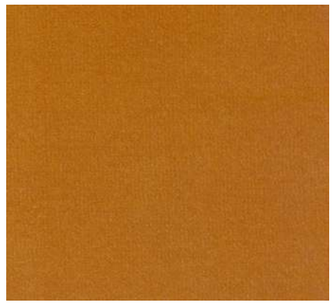

VELLUTO 109 GRIGIO


VELLUTO 110 ANTRACITE

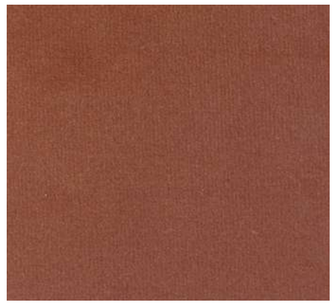

VELLUTO 111 GIALLO


VELLUTO 112 VERDE

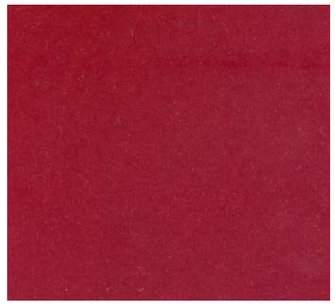
# Velluto cat.G



VELLUTO 113 ARANCIO



VELLUTO 114 SIENA



VELLUTO 115 ROSSO



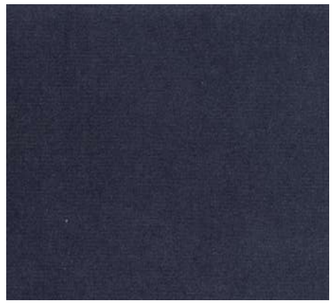
VELLUTO 116 BORDEAUX



VELLUTO 117 VIOLA



VELLUTO 118 BLU



VELLUTO 119 ZAFFIRO



VELLUTO 120 OCEAN





# Velluto cat.G

| | |
|---|---|
| Nome<br>*Name* | **VELLUTO** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 728 |
| Abrasione (giri)<br>*Abrasion (giri)* | 80.000 |
| Composizione<br>*Composition* | 100%CO |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

CLVL0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Venere cat.E



VENERE 02 NATUR



VENERE 01 BIANCO



VENERE 04 BEIGE



VENERE 13 SABBIA



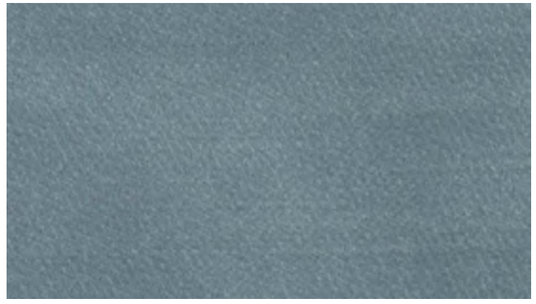
VENERE 14 ARGILLA



VENERE 55 PRUGNA



VENERE 40 SOLAR



VENERE 26 AVIO





# Venere cat.E



VENERE 52 ROSSO



VENERE 45 MATTONE



VENERE 47 ROSA



VENERE 41 ZAFFERANO



VENERE 34 LIME



VENERE 21 BLU



VENERE 31 MENTA



VENERE 16 GRIGIO

# Venere cat.E



VENERE 29 VERDE



VENERE 17 PERLA



VENERE 25 OTTANIO



VENERE 19 NERO

| | |
|---|---|
| Nome<br>*Name* | **VENERE** |
| Categoria<br>*Category* | **E** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 540 |
| Abrasione (giri)<br>*Abrasion (giri)* | 200.000 |
| Composizione<br>*Composition* | 100%PL |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

CLVN0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# Andes Collection



MARAS 11 BIANCO



MARAS 14 ANTRACITE

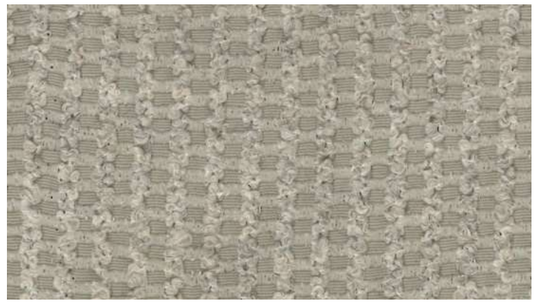


LAPAZ 12 NATUR

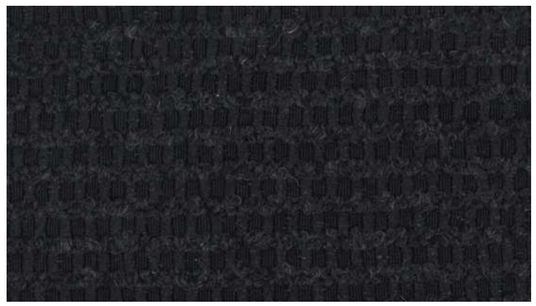


LAPAZ 14 ANTRACITE

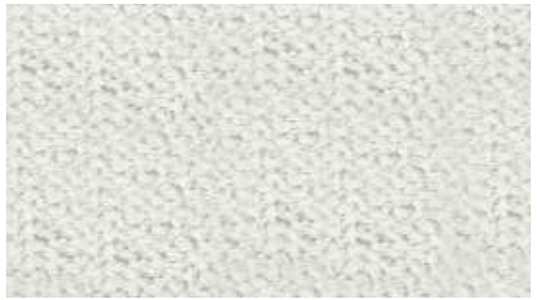
# Andes Collection



TACA 13 SACCO



TACA 14 ANTRACITE



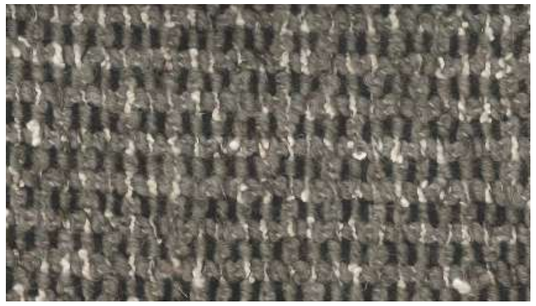
AMAN 11 BIANCO



TANI 11 BIANCO



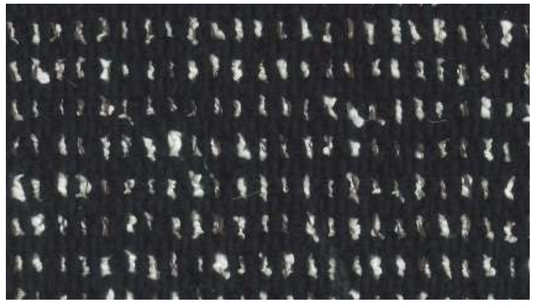
AMAN 13 SACCO



TANI 13 SACCO



AMAN 15 NERO



TANI 15 NERO





# Andes Collection

| | |
|---|---|
| Nome<br>*Name* | **MARAS** |
| Categoria<br>*Category* | **H** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 1.190 |
| Abrasione (giri)<br>*Abrasion (giri)* | 40.000 |
| Composizione<br>*Composition* | 48%PC 30%LI<br>20%WO 2%PL |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling.<br>*High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.* |

CLMR0_0920

| | |
|---|---|
| Nome<br>*Name* | **LAPAZ** |
| Categoria<br>*Category* | **TOP** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 525 |
| Abrasione (giri)<br>*Abrasion (giri)* | 10.000 |
| Composizione<br>*Composition* | 70%WV 30%WP |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. Da utilizzare solo per cuscini arreda.<br>*High pile wool bouclè fabric, more sensitive to natural and characteristic pilling. Use only for arreda cushions.* |

CLLP0_0920

| | |
|---|---|
| Nome<br>*Name* | **TACA** |
| Categoria<br>*Category* | **E** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 740 |
| Abrasione (giri)<br>*Abrasion (giri)* | 25.000 |
| Composizione<br>*Composition* | 29%PL 26%PC 19%VI<br>13%CO 13%WO |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLTC0_0920

| | |
|---|---|
| Nome<br>*Name* | **AMAN** |
| Categoria<br>*Category* | **TOP** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 1.190 |
| Abrasione (giri)<br>*Abrasion (giri)* | 90.000 |
| Composizione<br>*Composition* | 49%WV 33%CO<br>14%AF 4%PA |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling.<br>*High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.* |

CLAM0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Andes Collection

| | |
|---|---|
| Nome<br>*Name* | **TANI** |
| Categoria<br>*Category* | **H** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 945 |
| Abrasione (giri)<br>*Abrasion (giri)* | 35.000 |
| Composizione<br>*Composition* | 38%CO 33%WV<br>19%AF 5%PL 5%PA |
| Manutenzione<br>*Maintenance* |  |

Note
*Notes*

Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling.
*High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.*

CLPP0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





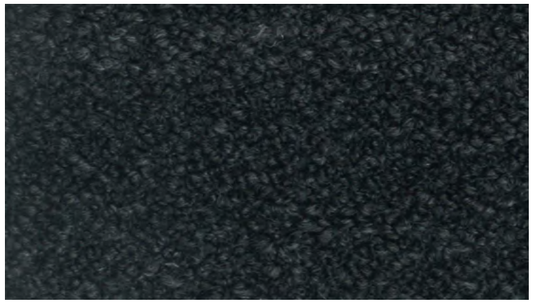
# Atelier Collection



SHERPA 01 BIANCO



SHERPA 02 CORDA



SHERPA 21 ANTRACITE

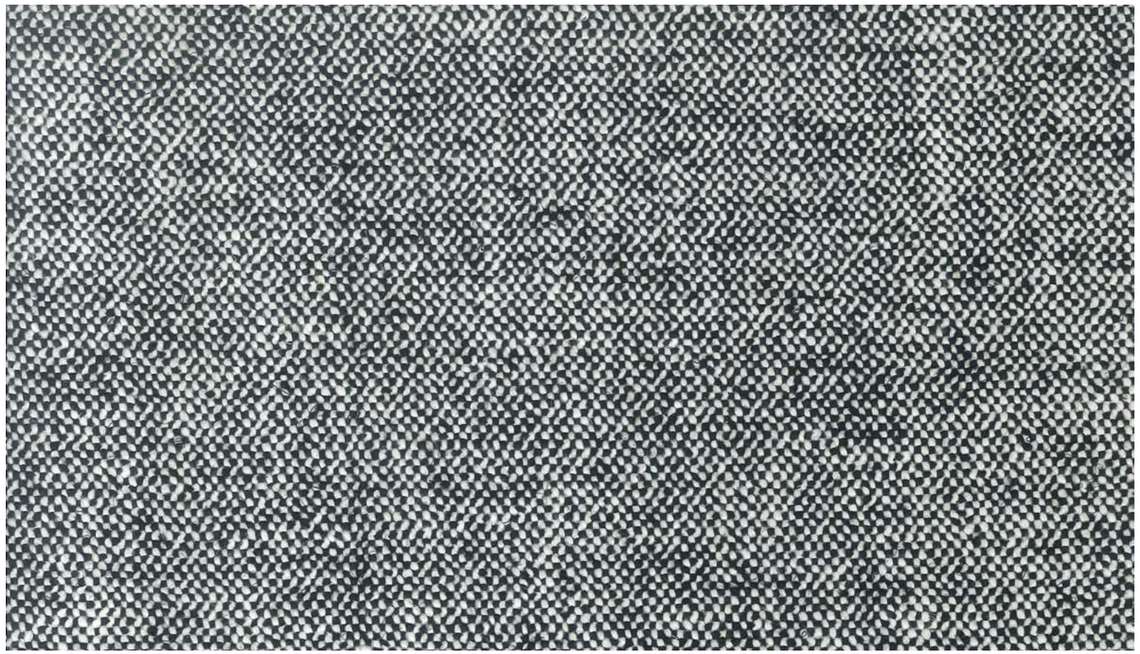


HILLS 08 NATUR



HILLS 06 ANTRACITE

# Atelier Collection



ENGLAND 03



GLEN 01





# Atelier Collection

| | |
|---|---|
| Nome *Name* | **SHERPA** |
| Categoria *Category* | **H** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 1.316 |
| Abrasione (giri) *Abrasion (giri)* | 50.000 |
| Composizione *Composition* | 34%VI 33%PC 17%WO 8%PL 4%LI 4%CO |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLSP0_0419

| | |
|---|---|
| Nome *Name* | **HILLS** |
| Categoria *Category* | **Top** |
| H. pezza (cm) *Roll height (cm)* | 148 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 953 |
| Abrasione (giri) *Abrasion (giri)* | 40.000 |
| Composizione *Composition* | 100%PL |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLHL0_0419

| | |
|---|---|
| Nome *Name* | **ENGLAND** |
| Categoria *Category* | **H** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 854 |
| Abrasione (giri) *Abrasion (giri)* | 35.000 |
| Composizione *Composition* | 83%LI 17%CO |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

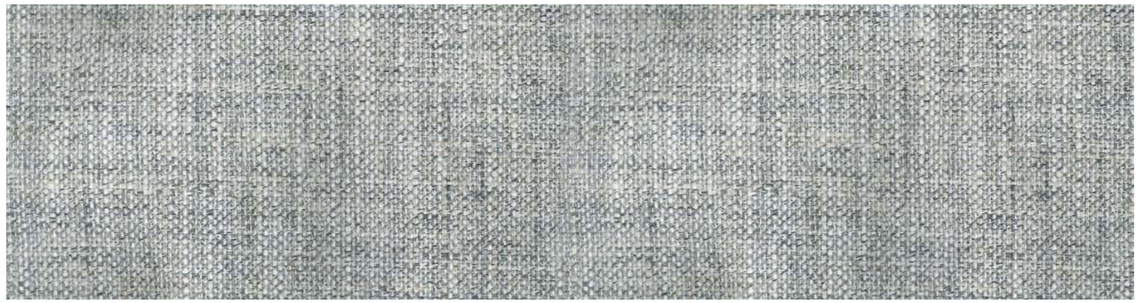
CLEG0_0419

| | |
|---|---|
| Nome *Name* | **GLEN** |
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 600 |
| Abrasione (giri) *Abrasion (giri)* | 20.000 |
| Composizione *Composition* | 30%VI 30%CO 24%PL 16%PC |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

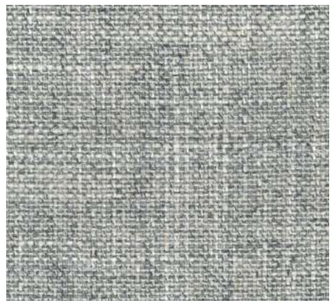
CLGNL0_0419

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Cromia Collection



BOSTON 114 PERLA



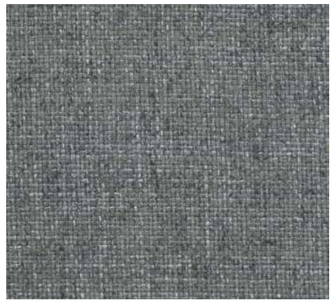
BOSTON 106 BEIGE



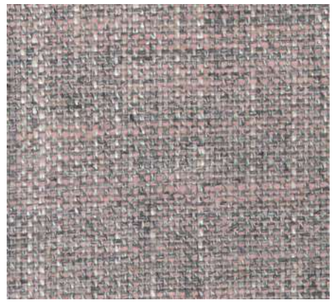
BOSTON 111 VERDE



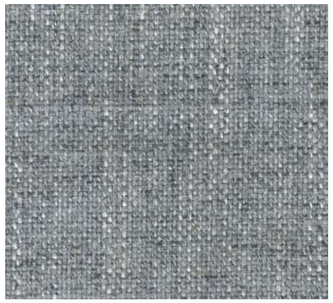
BOSTON 112 ARANCIO



BOSTON 103 MARRON



BOSTON 101 ROSA



BOSTON 105 ARGENTO



BOSTON 107 MENTA



BOSTON 108 TURCHESE



BOSTON 109 DENIM

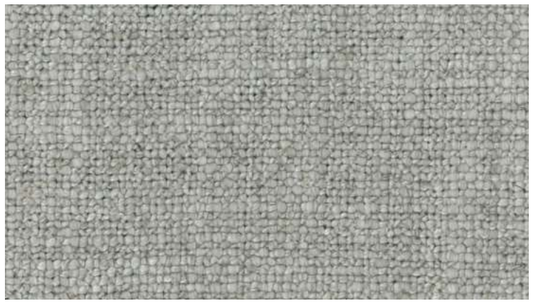




# Cromia Collection



BALTIMORA 210 NATUR



BALTIMORA 212 CORDA



BALTIMORA 227 ARGILLA



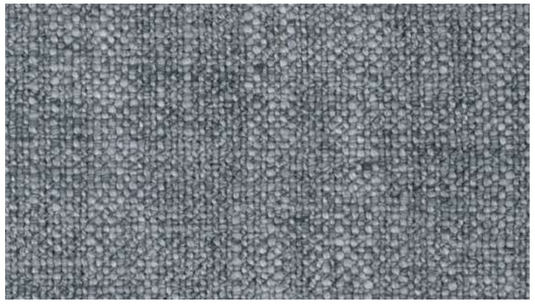
BALTIMORA 225 RUGGINE



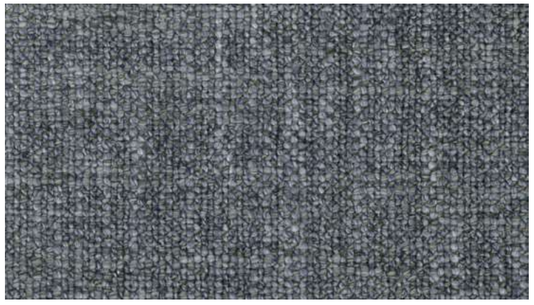
BALTIMORA 204 BRONZO



BALTIMORA 215 ROSA



BALTIMORA 218 ARGENTO

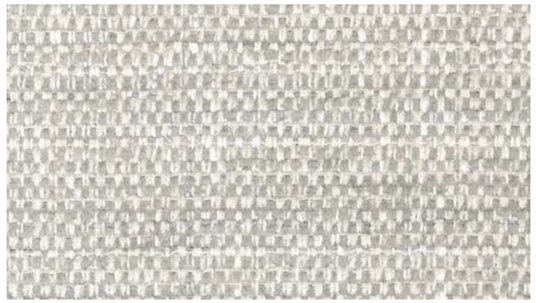


BALTIMORA 203 CIANITE

# Cromia Collection



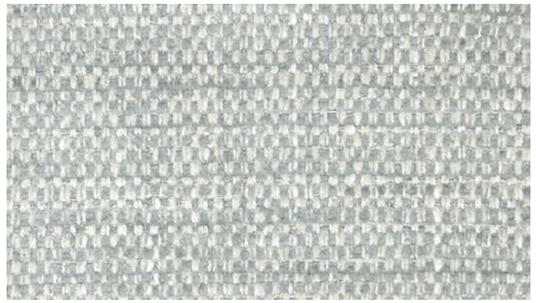
MIAMI 303 NATUR



MIAMI 309 CORDA



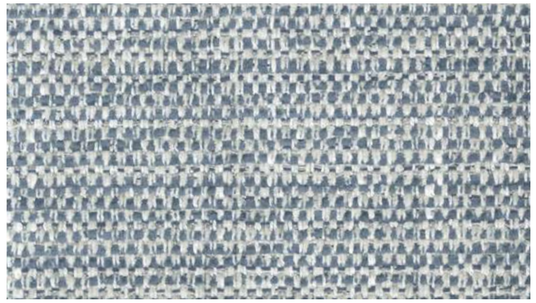
MIAMI 327 CIPRIA



MIAMI 310 PERLA



MIAMI 301 MENTA



MIAMI 322 BLU





# Cromia Collection

| | |
|---|---|
| Nome *Name* | **BOSTON** |
| Categoria *Category* | **E** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 540 |
| Abrasione (giri) *Abrasion (giri)* | 25.000 |
| Composizione *Composition* | 70%VI 30%LI |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLBT0_0418

| | |
|---|---|
| Nome *Name* | **BALTIMORA** |
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 990 |
| Abrasione (giri) *Abrasion (giri)* | 30.000 |
| Composizione *Composition* | 50%PC 23%LI 19%CO 8%NY |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLBT0_0418

| | |
|---|---|
| Nome *Name* | **MIAMI** |
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 1.080 |
| Abrasione (giri) *Abrasion (giri)* | 20.000 |
| Composizione *Composition* | 48%VI 34%CO 10%PL 5%LI 3%PC |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLMM0_0418

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Cuscini Collection



EMILY A01 BIANCO



EMILY B01 BIANCO



EMILY A02 NATUR



EMILY B02 NATUR



EMILY A03 SABBIA



EMILY B03 SABBIA



EMILY A05 SOLAR



EMILY B05 SOLAR

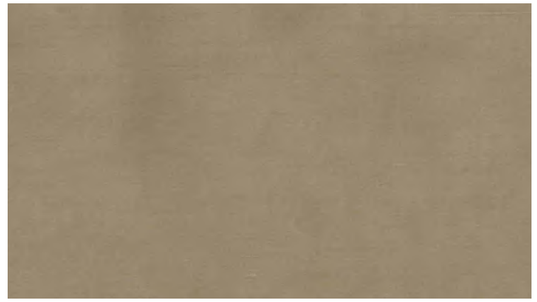




# Cuscini Collection



EMILY A04 SACCO



EMILY B04 SACCO



EMILY A13 MORO



EMILY B13 MORO



EMILY A08 ROSA



EMILY A08 ROSA



EMILY A06 PESCA



EMILY B06 PESCA

# Cuscini Collection



EMILY A07 GRANATA



EMILY B07 GRANATA



EMILY A09 CIELO



EMILY B09 CIELO



EMILY A10 AVIO



EMILY B10 AVIO



EMILY A11 ARGENTO

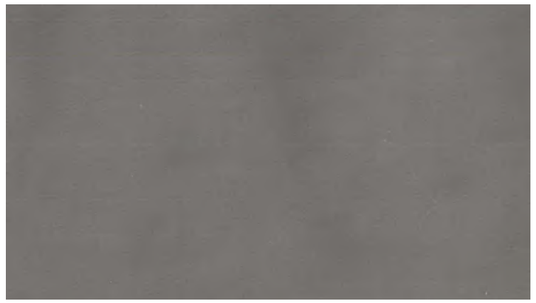


EMILY B11 ARGENTO

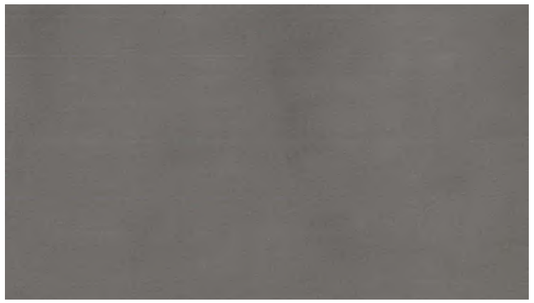




# Cuscini Collection



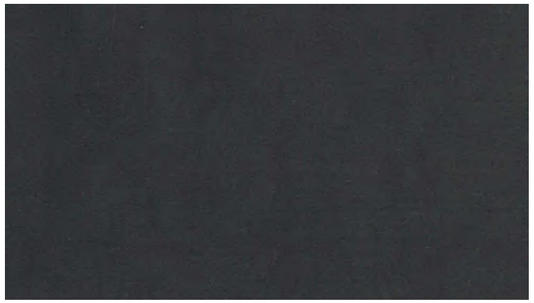
EMILY A12 GRAFITE



EMILY B12 GRAFITE



EMILY A14 NERO



EMILY B14 NERO

| | |
|---|---|
| Nome<br>*Name* | **EMILY** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 360 |
| Abrasione (giri)<br>*Abrasion (giri)* | 21.000 |
| Composizione<br>*Composition* | 60%LI 40%VI |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | Tessuto double-face: A lucido; B opaco.<br>Utilizzare solo per cuscini arreda.<br>*Double-faced fabric: A glossy ; B matt.*<br>*Use only for arreda cushions.* |

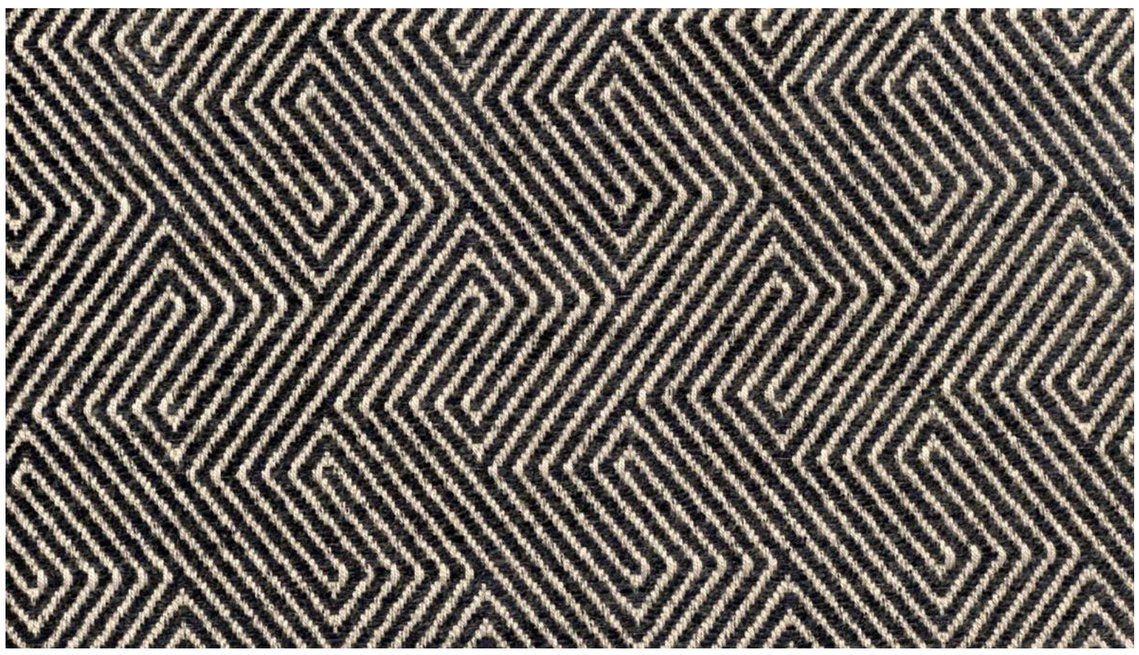
CLEL0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Cuscini Collection



GLEN 01



ÉLITE DIS 34 MARRON

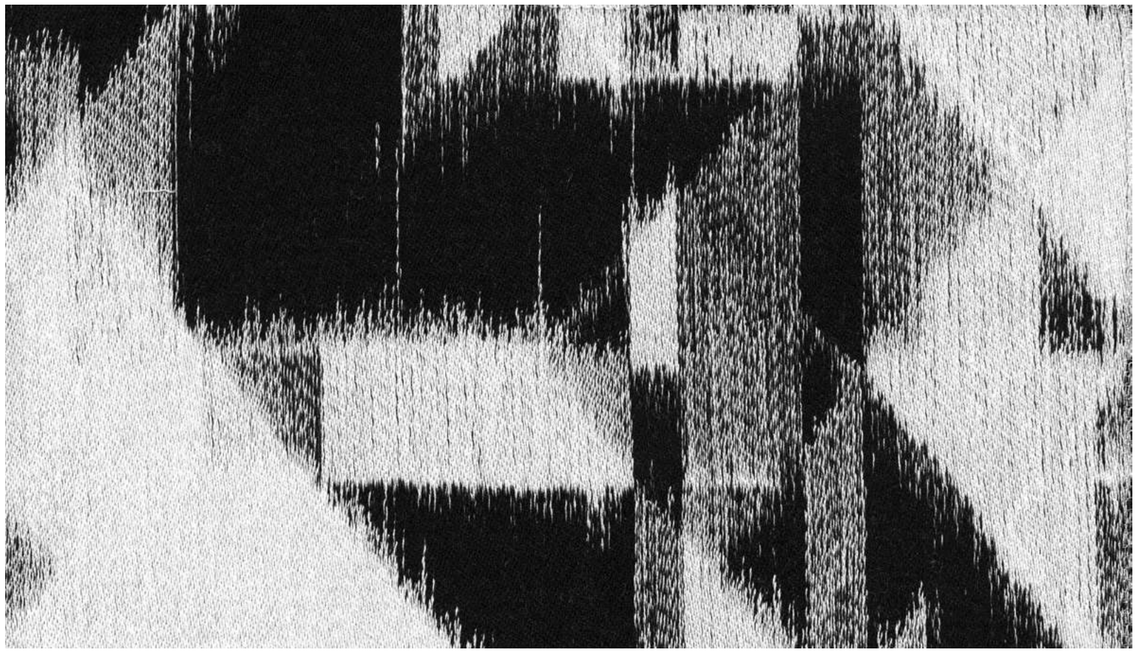




# Cuscini Collection



SANCHI 502

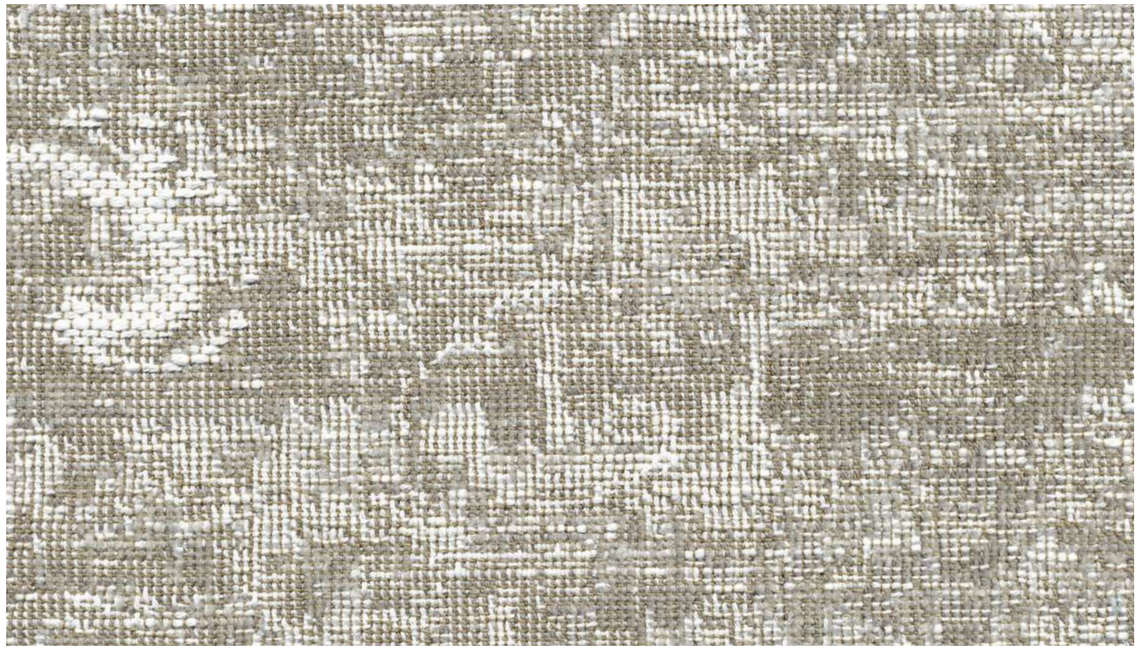


FULDA 40

# Cuscini Collection



MELUN 01

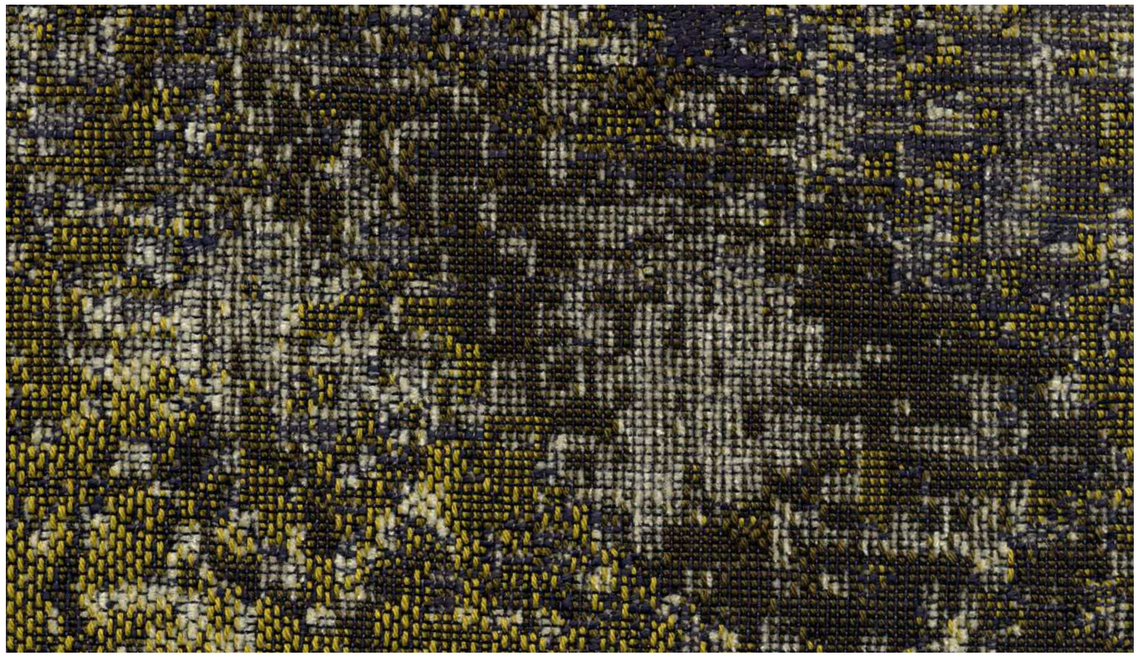


TERRANOVA 03 NATUR

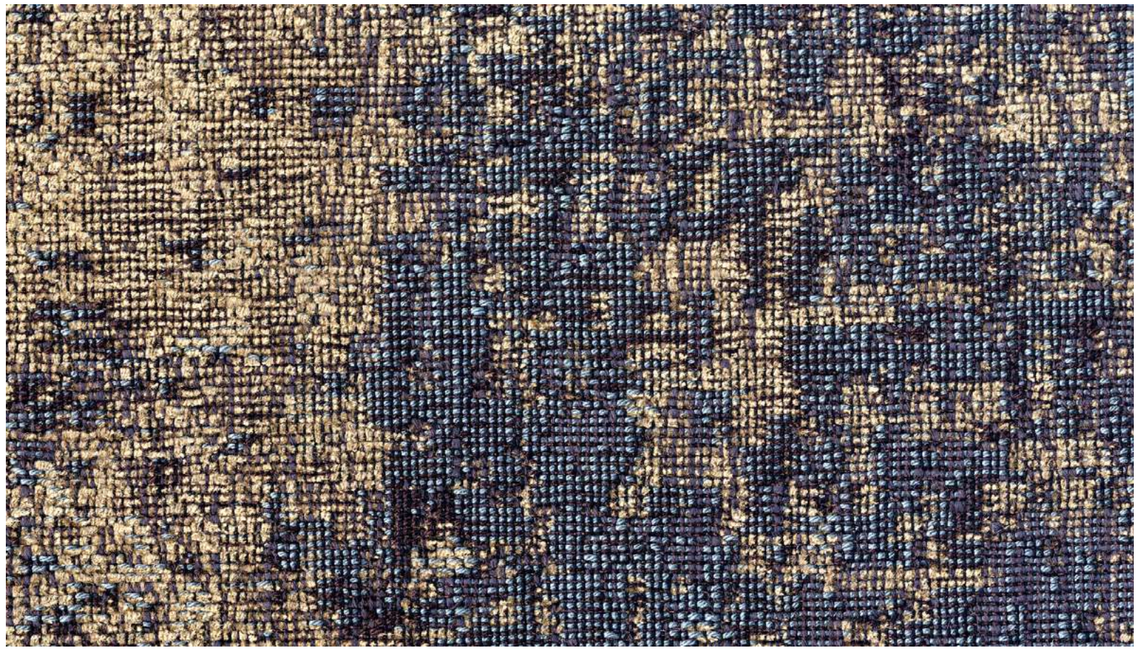




# Cuscini Collection



TERRANOVA 02 LIME



TERRANOVA 01 BLU

# Cuscini Collection

| Nome *Name* | **GLEN** |
|---|---|
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 600 |
| Abrasione (giri) *Abrasion (giri)* | 20.000 |
| Composizione *Composition* | 30%VI 30%CO 24%PL 16%PC |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLGNL0_0419

| Nome *Name* | **ÉLITE DIS** |
|---|---|
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 820 |
| Abrasione (giri) *Abrasion (giri)* | 20.000 |
| Composizione *Composition* | 59%CO 31%VI 6%LI 4%PC |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLED0_0415

| Nome *Name* | **SANCHI** |
|---|---|
| Categoria *Category* | **H** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 709 |
| Abrasione (giri) *Abrasion (giri)* | 20.000 |
| Composizione *Composition* | 70%VI 30%LI |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLSC0_0418

| Nome *Name* | **FULDA** |
|---|---|
| Categoria *Category* | **F** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 505 |
| Abrasione (giri) *Abrasion (giri)* | 5.000 |
| Composizione *Composition* | 70%CO 15%WO 15%PC |
| Manutenzione *Maintenance* | |
| Note *Notes* | Tessuto da utilizzare solo per cuscini arreda. *Fabric to use only for arreda cushions.* |

CLFL0_0417



désirée

Cuscini Collection

| Nome *Name* | **MELUN** |
|---|---|
| Categoria *Category* | **H** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 1.043 |
| Abrasione (giri) *Abrasion (giri)* | 15.000 |
| Composizione *Composition* | 39%VI 18%PL 17%PC 15%WV 11%CO |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLML0_0419

| Nome *Name* | **TERRANOVA** |
|---|---|
| Categoria *Category* | **H** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 896 |
| Abrasione (giri) *Abrasion (giri)* | 13.000 |
| Composizione *Composition* | 51%VI 35%CO 14%LI |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLTR0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Élite Collection



ÉLITE FIAM 01 PERLA



ÉLITE UNI 11 PERLA



ÉLITE SPIN 21 PERLA



ÉLITE FIAM 02 NATUR



ÉLITE UNI 12 NATUR



ÉLITE SPIN 22 natur





# Élite Collection



ÉLITE FIAM 03 MARRON



ÉLITE UNI 13 MARRON



ÉLITE SPIN 23 MARRON



ÉLITE DIS 34 MARRON

# Élite Collection

| | |
|---|---|
| Nome<br>*Name* | **ÉLITE FIAM** |
| Categoria<br>*Category* | **E** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 750 |
| Abrasione (giri)<br>*Abrasion (giri)* | 20.000 |
| Composizione<br>*Composition* | 55%VI 25%CO<br>10%LI 7%PL 3%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLEF0_0415

| | |
|---|---|
| Nome<br>*Name* | **ÉLITE UNI** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 950 |
| Abrasione (giri)<br>*Abrasion (giri)* | 20.000 |
| Composizione<br>*Composition* | 55%VI 25%CO<br>10%LI 7%PL 3%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLEU0_0415

| | |
|---|---|
| Nome<br>*Name* | **ÉLITE SPIN** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 950 |
| Abrasione (giri)<br>*Abrasion (giri)* | 20.000 |
| Composizione<br>*Composition* | 55%VI 25%CO<br>10%LI 7%PL 3%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLES0_0415

| | |
|---|---|
| Nome<br>*Name* | **ÉLITE DIS** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 820 |
| Abrasione (giri)<br>*Abrasion (giri)* | 20.000 |
| Composizione<br>*Composition* | 59%CO 31%VI 6%LI<br>4%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

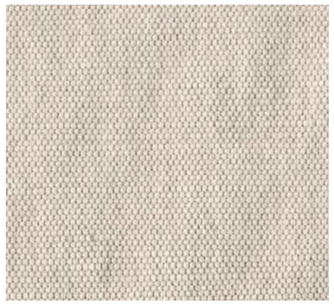
CLED0_0415

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

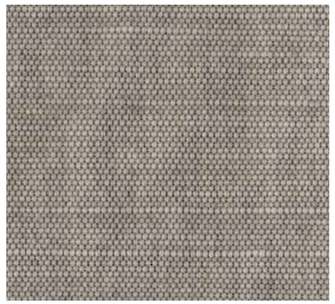




# Layers 3 Collection



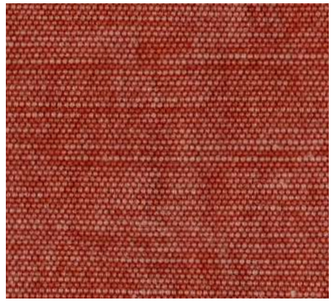
DEEP 02 NATUR



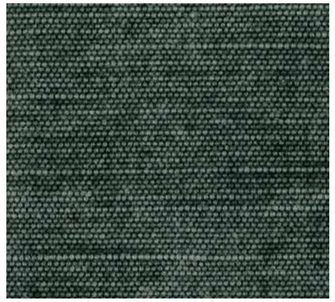
DEEP 03 SACCO



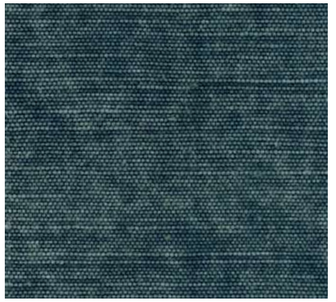
DEEP 17 OCRA



DEEP 18 ROSSO



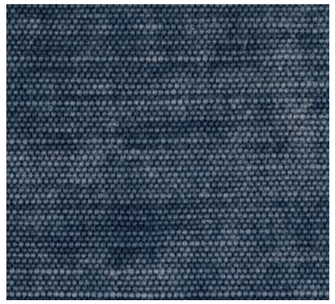
DEEP 15 PRATO



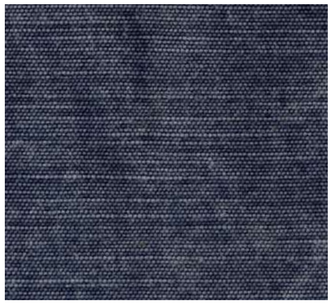
DEEP 14 MARINA



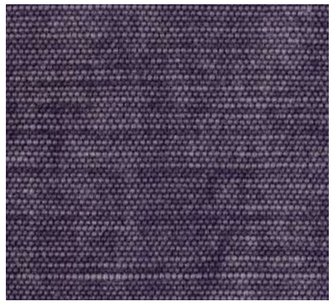
DEEP 16 LIME



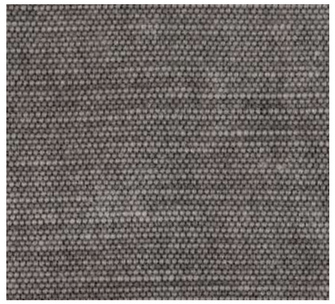
DEEP 08 AZZURRO



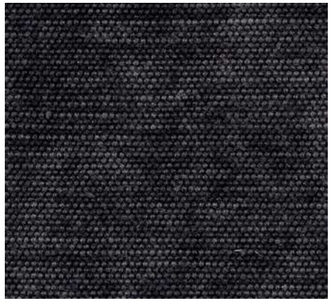
DEEP 09 BLU



DEEP 13 MELANZANA

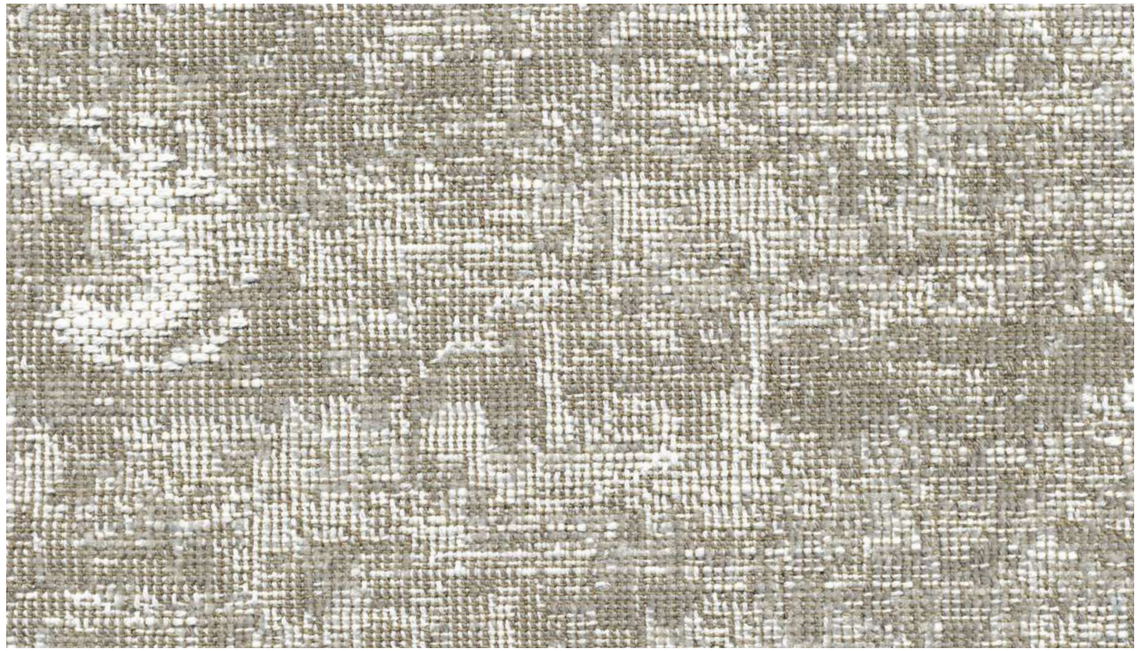


DEEP 10 GRIGIO



DEEP 06 ANTRACITE

# Layers 3 Collection



TERRANOVA 03 NATUR



TERRANOVA 02 LIME



TERRANOVA 01 BLU





# Layers 3 Collection

| | |
|---|---|
| Nome *Name* | **DEEP** |
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 700 |
| Abrasione (giri) *Abrasion (giri)* | 22.000 |
| Composizione *Composition* | 60%CO 40%LI |
| Manutenzione *Maintenance* | |
| Note *Notes* | Tessuto caratterizzato da un aspetto vissuto, scolorito e stropicciato. *The fabric looks faded and crumpled, as feature.* Il prelavaggio permette la manutenzione. *Prewash allows subsequent washing.* 30° |

CLDP0_0714

| | |
|---|---|
| Nome *Name* | **TERRANOVA** |
| Categoria *Category* | **H** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 896 |
| Abrasione (giri) *Abrasion (giri)* | 13.000 |
| Composizione *Composition* | 51%VI 35%CO 14%LI |
| Manutenzione *Maintenance* | |
| Note *Notes* | |

CLTR0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Riflessi 1 Collection



VEGAS 04 BIANCO



VEGAS 06 PERLA



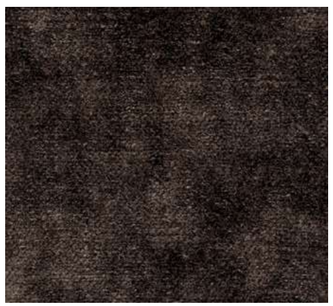
VEGAS 01 SABBIA



VEGAS 12 DUNA



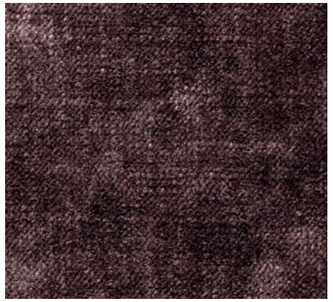
VEGAS 39 MARRON



VEGAS 45 MORO



VEGAS 20 ROSA



VEGAS 38 MELANZANA



VEGAS 47 BORDEAUX



VEGAS 02 SOLAR



VEGAS 41 OCRA



VEGAS 48 MUSCHIO





# Riflessi 1 Collection



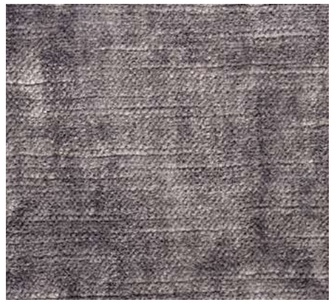
VEGAS 33 OTTANIO



VEGAS 34 PETROLIO



VEGAS 14 AZZURRO



VEGAS 16 GRIGIO



VEGAS 44 ANTRACITE



VEGAS 49 NERO

| | |
|---|---|
| Nome<br>*Name* | **VEGAS** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 780 |
| Abrasione (giri)<br>*Abrasion (giri)* | 50.000 |
| Composizione<br>*Composition* | 55%VI 45%CO |
| Manutenzione<br>*Maintenance* |  |
| Note<br>*Notes* | |

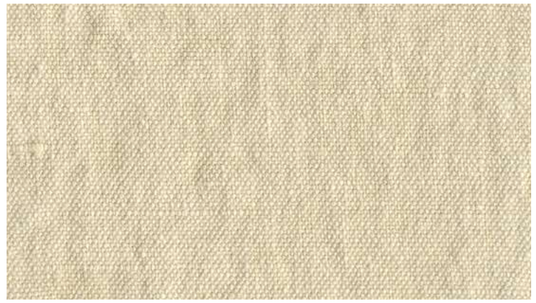
CLVG0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Riflessi 2 Collection



ZEUS 34 BIANCO



ZEUS 01 AVORIO



ZEUS 02 SABBIA



ZEUS 05 MARRON



ZEUS 04 TERRA



ZEUS 06 DUNA



ZEUS 07 OCRA



ZEUS 08 MATTONE



ZEUS 26 MORO



ZEUS 25 MUSCHIO



ZEUS 24 ROSA





# Riflessi 2 Collection



ZEUS 23 MALVA



ZEUS 27 BAROLO



ZEUS 15 CELESTE



ZEUS 17 MARINA



ZEUS 20 BLU



ZEUS 18 OCEAN



ZEUS 29 PERLA



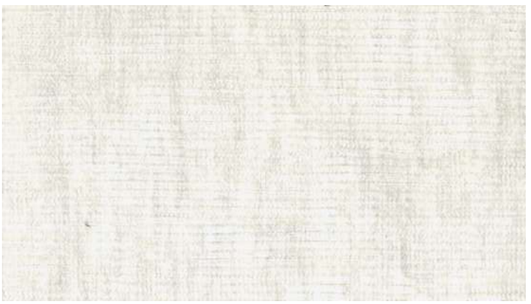
ZEUS 44 CORDA



ZEUS 38 GRAFITE

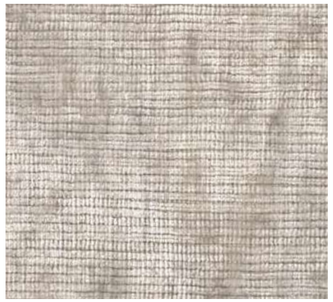


PLAZA 31 NEVE

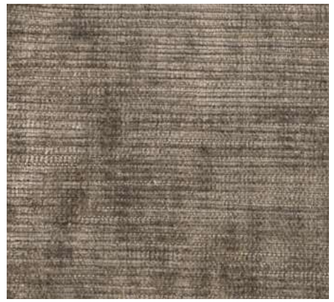


PLAZA 01 LATTE

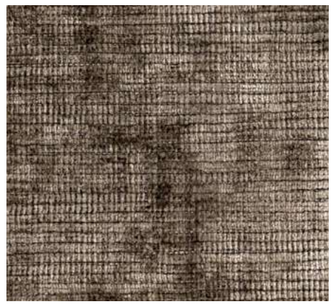
# Riflessi 2 Collection



PLAZA 03 BEIGE



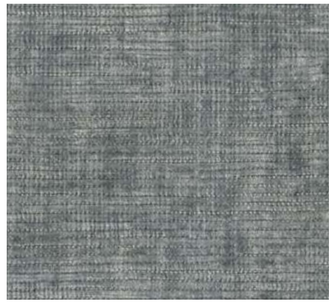
PLAZA 05 SACCO



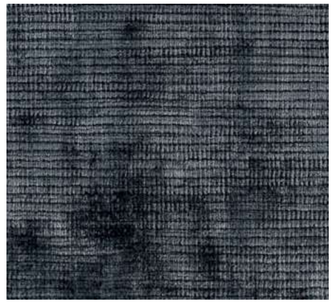
PLAZA 54 VISONE



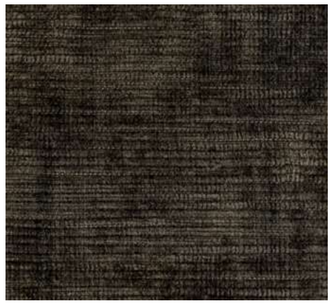
PLAZA 18 ARGILLA



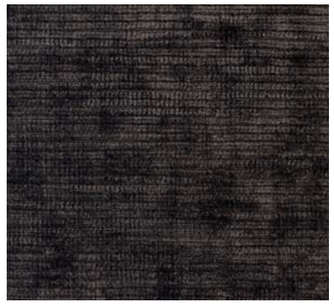
PLAZA 10 MENTA



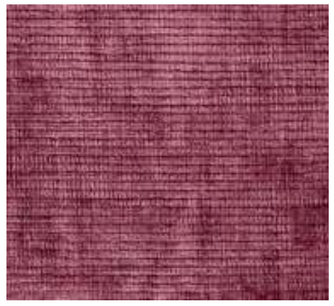
PLAZA 15 OTTANIO



PLAZA 52 MUSCHIO



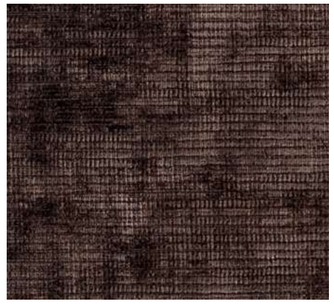
PLAZA 53 BRUNO



PLAZA 12 CICLAMINO



PLAZA 50 BORDEAUX



PLAZA 30 TERRA





# Riflessi 2 Collection

| | |
|---|---|
| Nome *Name* | **ZEUS** |
| Categoria *Category* | **E** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 680 |
| Abrasione (giri) *Abrasion (giri)* | 30.000 |
| Composizione *Composition* | 100%LI |
| Manutenzione *Maintenance* |  |

Note *Notes* Tessuto caratterizzato da un aspetto vissuto, scolorito e stropicciato.
*The fabric looks faded and crumpled, as feature.*

CLZS0_0716

| | |
|---|---|
| Nome *Name* | **PLAZA** |
| Categoria *Category* | **G** |
| H. pezza (cm) *Roll height (cm)* | 140 |
| Peso (gr/mtl) *Weight (gr/mtl)* | 800 |
| Abrasione (giri) *Abrasion (giri)* | 35.000 |
| Composizione *Composition* | 70%CO 30%VI |
| Manutenzione *Maintenance* |  |

Note *Notes*

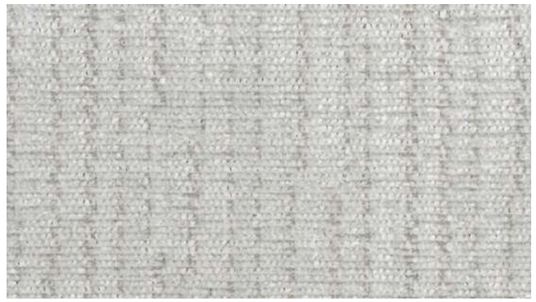
CLPZ0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# Shire Collection



DEVON 11 NATUR



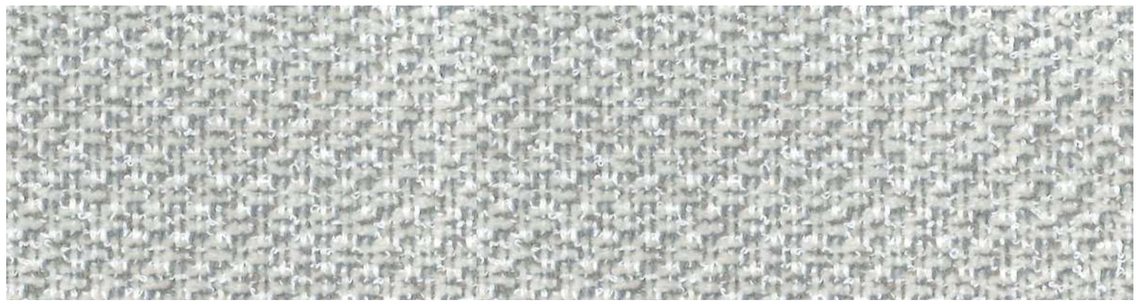
DEVON 12 PERLA



DEVON 13 BORDEAUX



DEVON 14 OCEAN



KENT 12 PERLA



KENT 13 BORDEAUX

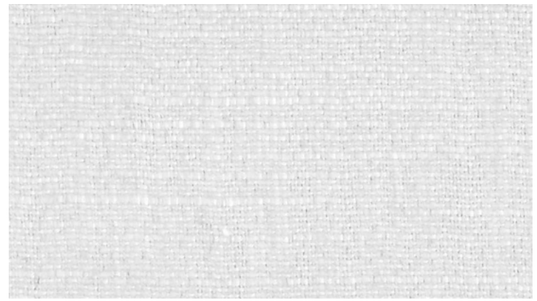


KENT 14 OCEAN





# Shire Collection



HALTON 03 BIANCO



HALTON 02 SABBIA



HALTON 05 PERLA



HALTON 07 OCEAN



HALTON 16 ARGENTO



HALTON 06 GRIGIO

# Shire Collection

| | |
|---|---|
| Nome<br>*Name* | **DEVON** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 878 |
| Abrasione (giri)<br>*Abrasion (giri)* | 30.000 |
| Composizione<br>*Composition* | 32%PC 30%PL<br>21%VI 11%WP 6%CO |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLDV0_0920

| | |
|---|---|
| Nome<br>*Name* | **KENT** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 990 |
| Abrasione (giri)<br>*Abrasion (giri)* | 50.000 |
| Composizione<br>*Composition* | 58%CO 25%PL<br>17%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLKN0_0920

| | |
|---|---|
| Nome<br>*Name* | **HALTON** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 945 |
| Abrasione (giri)<br>*Abrasion (giri)* | 25.000 |
| Composizione<br>*Composition* | 34%VI 31%CO<br>15%LI 13%PC 7%PL |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

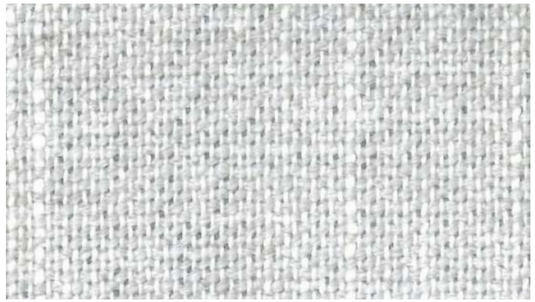
CLHL0_0920

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

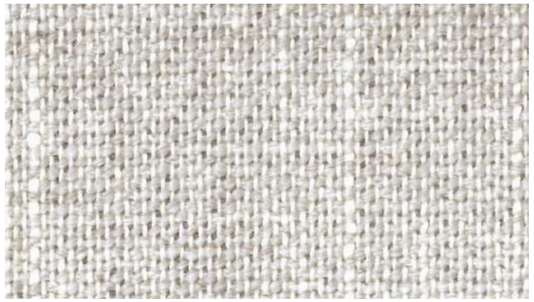




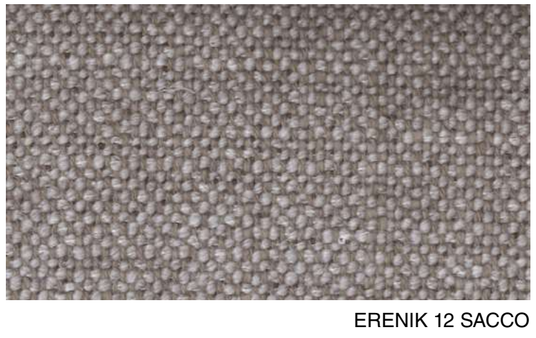
# Texstyle Collection



ERENIK 10 BIANCO



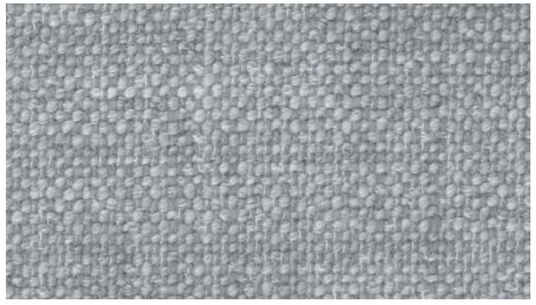
ERENIK 11 NATUR



ERENIK 12 SACCO



ERENIK 13 MARRON



ERENIK 14 GRIGIO



ERENIK 15 ANTRACITE



TRIGNO 20 BIANCO



TRIGNO 21 NATUR

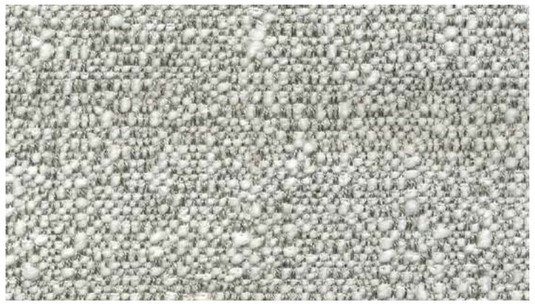
# Texstyle Collection



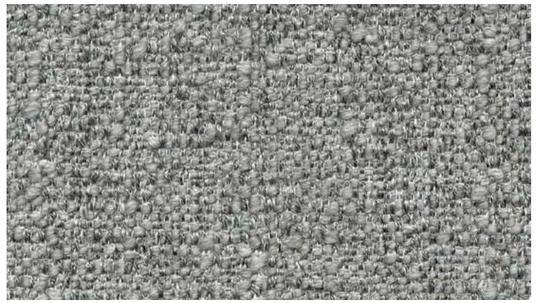
TRIGNO 22 SACCO



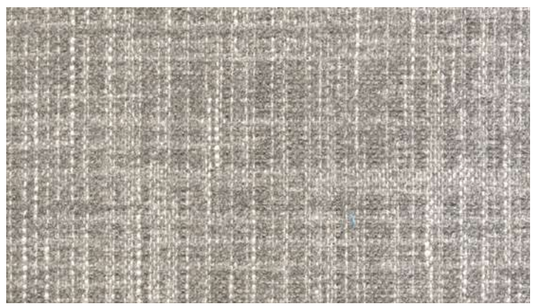
TRIGNO 23 TERRA



TRIGNO 24 PERLA



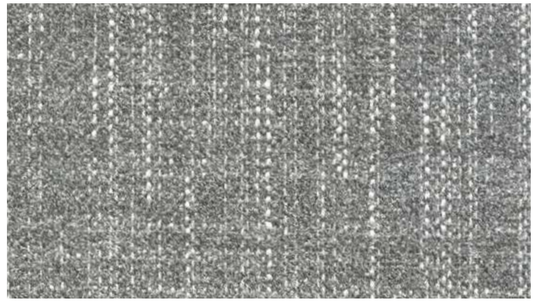
TRIGNO 25 GRIGIO



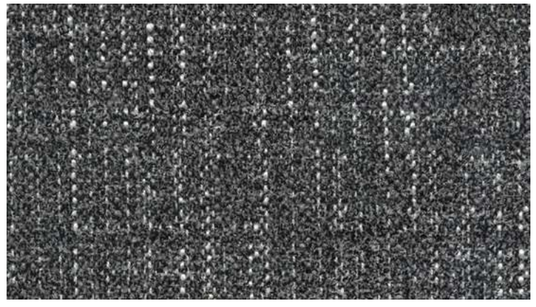
DOMMEL 30 PERLA



DOMMEL 32 TABACCO



DOMMEL 31 GRIGIO

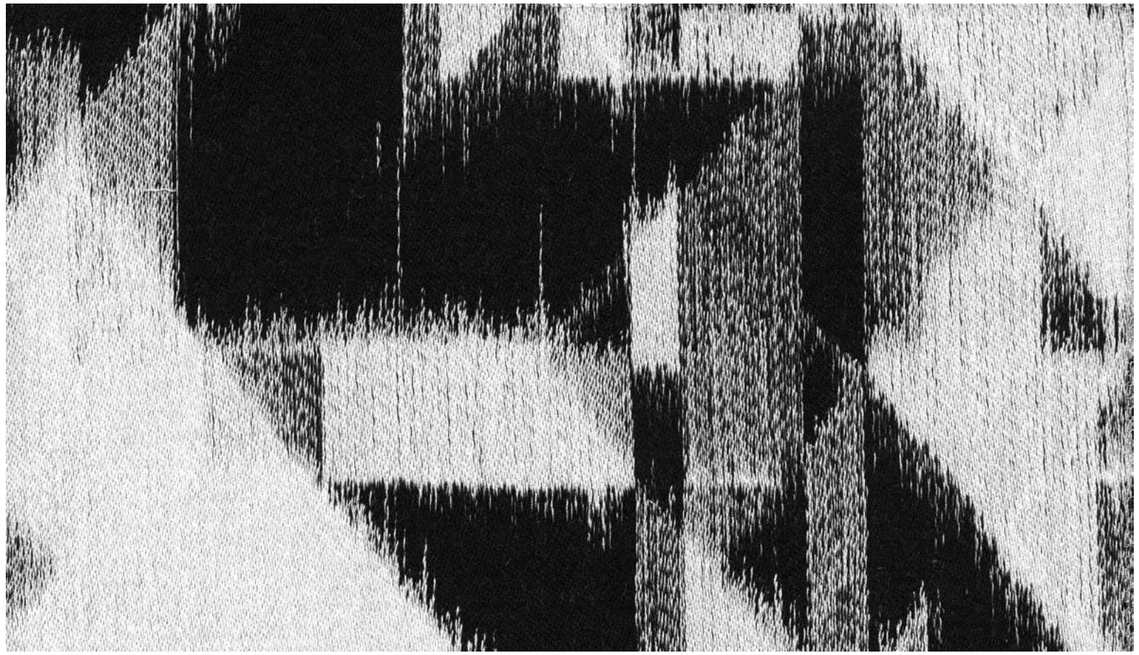


DOMMEL 33 NERO





# Texstyle Collection



FULDA 40

| | |
|---|---|
| Nome<br>*Name* | **ERENIK** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 860 |
| Abrasione (giri)<br>*Abrasion (giri)* | 30.000 |
| Composizione<br>*Composition* | 30%PL 28%PC<br>21%VI 12%CO 9%LI |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLER0_0417

| | |
|---|---|
| Nome<br>*Name* | **TRIGNO** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 920 |
| Abrasione (giri)<br>*Abrasion (giri)* | 31.000 |
| Composizione<br>*Composition* | 33%PL 28%PC<br>24%VI 9%LI 6%CO |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLTG0_0417

# Texstyle Collection

| | |
|---|---|
| Nome<br>*Name* | **DOMMEL** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 900 |
| Abrasione (giri)<br>*Abrasion (giri)* | 35.000 |
| Composizione<br>*Composition* | 61%VI 14%CO<br>10%LI 10%PL 5%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLDM0_0417

| | |
|---|---|
| Nome<br>*Name* | **FULDA** |
| Categoria<br>*Category* | **F** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 505 |
| Abrasione (giri)<br>*Abrasion (giri)* | 5.000 |
| Composizione<br>*Composition* | 70%CO 15%WO<br>15%PC |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | Tessuto da utilizzare solo per cuscini arreda.<br>*Fabric to use only for arreda cushions.* |

CLFL0_0417

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# Vanity Collection



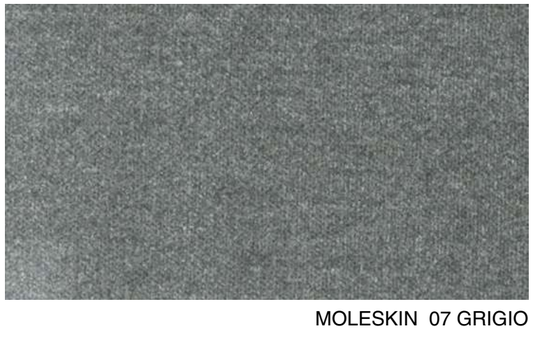
MOLESKIN 30 BIANCO



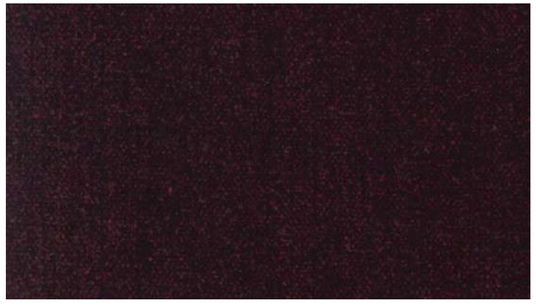
MOLESKIN 16 PERLA



MOLESKIN 18 NATUR



MOLESKIN 07 GRIGIO



MOLESKIN 32 BAROLO



MOLESKIN 25 PETROLIO



MOLESKIN 08 TERRA



MOLESKIN 21 ANTRACITE

# Vanity Collection



MELUN 01

| | |
|---|---|
| Nome<br>*Name* | **MOLESKIN** |
| Categoria<br>*Category* | **G** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 920 |
| Abrasione (giri)<br>*Abrasion (giri)* | 30.000 |
| Composizione<br>*Composition* | 32%PC 29%CO<br>10%LI 26%VI 3%PL |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLMS0_0419

| | |
|---|---|
| Nome<br>*Name* | **MELUN** |
| Categoria<br>*Category* | **H** |
| H. pezza (cm)<br>*Roll height (cm)* | 140 |
| Peso (gr/mtl)<br>*Weight (gr/mtl)* | 1.043 |
| Abrasione (giri)<br>*Abrasion (giri)* | 15.000 |
| Composizione<br>*Composition* | 39%VI 18%PL 17%PC<br>15%WV 11%CO |
| Manutenzione<br>*Maintenance* | |
| Note<br>*Notes* | |

CLML0_0419

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

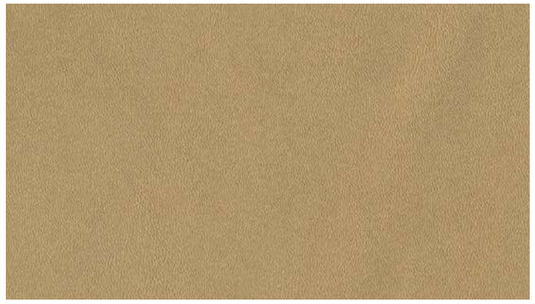




# pelle Cielo cat.Y



CIELO 02 AVORIO



CIELO 01 SABBIA



CIELO 05 DUNA



CIELO 10 MORO



CIELO 30 NERO

# pelle Cielo cat.Y

| | |
|---|---|
| Nome<br>*Name* | **CIELO** |
| Categoria<br>*Category* | **Pelle Y** |
| Pelle<br>*Leather* | Bovina europea. ANILINA con grana naturale.<br>*European cattle. ANILINE with natural grain.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.2 - 1.4 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Esente<br>*None* |
| Note<br>*Notes* | Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.<br>*It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.* |

CLCL0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# pelle Fashion cat.W



FASHION 2000 BIANCO



FASHION 2024 NEVE



FASHION 2025 ECRU



FASHION 2026 SABBIA



FASHION 2060 CAPPUCCINO



FASHION 2045 ARGILLA



FASHION 2061 TERRA



FASHION 2010 CUOIO



FASHION 2011 AVANA



FASHION 2062 BRUNO

# pelle Fashion cat.W



FASHION 2021 MANDARINO



FASHION 2007 ROSSO



FASHION 2008 BAROLO



FASHION 2009 MOSTO



FASHION 2005 OCRA



FASHION 2070 MELA



FASHION 2071 BAMBÙ



FASHION 2072 OLIVA



FASHION 2019 PERLA



FASHION 2080 SMERALDO



FASHION 2081 AVIO



FASHION 2012 BLU





# pelle Fashion cat.W



FASHION 2037 NAVY



FASHION 2090 PELTRO



FASHION 2015 SMOG



FASHION 2018 NERO

| | |
|---|---|
| Nome<br>*Name* | **FASHION** |
| Categoria<br>*Category* | **Pelle W** |
| Pelle<br>*Leather* | Bovina europea. FIORE CORRETTO.<br>*European cattle. CORRECTED GRAIN LEATHER.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.2 - 1.3 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Resina all'acqua<br>*Water bases resin* |
| Note<br>*Notes* | |

CLFH0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

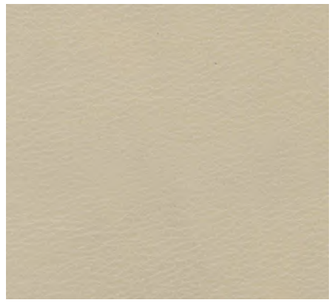
# pelle Luxury cat.Y



LUXURY 883 AVORIO



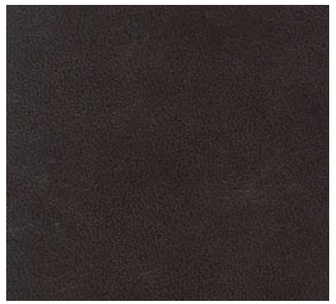
LUXURY 834 BEIGE



LUXURY 823 SABBIA



LUXURY 825 ARGILLA



LUXURY 811 MORO



LUXURY 802 BORDEAUX



LUXURY 819 OCRA



LUXURY 829 OTTANIO



LUXURY 832 OCEAN



LUXURY 807 NERO





# pelle Luxury cat.Y

| | |
|---|---|
| Nome *Name* | **LUXURY** |
| Categoria *Category* | **Pelle Y** |
| Pelle *Leather* | Bovina europea. PIENO FIORE con grana naturale. *European cattle. FULL GRAIN leather with natural grain.* |
| Spessore (mm) *Thinckness (mm)* | 0.9 - 1.1 |
| Concia *Tanning* | Minerale e vegetale *Mineral and vegetal* |
| Tintura *Dyeing* | Passante *Permeable* |
| Rifinizione *Finishing* | Con oli, cere naturali e resine. *Whit oils, natural waxes and resins.* |
| Note *Notes* | Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. *It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.* |

CLLX0_0418

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

# pelle Nabuk cat.Z



NABUK 05 SABBIA



NABUK 03 AVORIO



NABUK 09 SEPPIA



NABUK 16 ARGILLA



NABUK 07 MORO





# pelle Nabuk cat.Z



NABUK 40 OCRA



NABUK 41 BAROLO



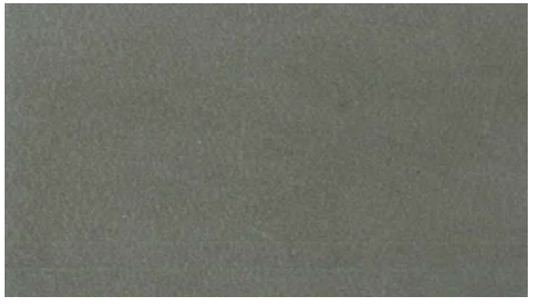
NABUK 31 AVIO



NABUK 37 OCEAN



NABUK 60 MENTA



NABUK 64 GRIGIO



NABUK 01 ANTRACITE

# pelle Nabuk cat.Z

| | |
|---|---|
| Nome<br>*Name* | **NABUK** |
| Categoria<br>*Category* | **Pelle Z** |
| Pelle<br>*Leather* | Bovina europea. NABUK con grana naturale.<br>*European cattle. NABUK with natural grain.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.1 - 1.3 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Esente<br>*None* |
| Note<br>*Notes* | Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.<br>*It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.* |

CLNB0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# pelle Nava cat.K



NAVA 5220 MOSTO



NAVA 5000 BIANCO



NAVA 5480 BEIGE



NAVA 5020 CREMA



NAVA 5500 MATTONE



NAVA 5100 MARRON



NAVA 5270 MORO



NAVA 5360 ARANCIO



NAVA 5370 ROSSO



NAVA 5450 FUCSIA

# pelle Nava cat.K



NAVA 5210 BAROLO



NAVA 5140 VERDE



NAVA 5150 BOSCO



NAVA 5240 ZAFFIRO



NAVA 5250 BLU



NAVA 5290 ANTRACITE



NAVA 5300 NERO

| | |
|---|---|
| Nome<br>*Name* | **NAVA** |
| Categoria<br>*Category* | **Pelle K** |
| Pelle<br>*Leather* | Bovina europea. FIORE CORRETTO.<br>*European cattle. CORRECTED GRAIN LEATHER.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.0 - 1.2 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Pigmenti all'acqua<br>*Water bases pigments* |
| Note<br>*Notes* | |

CLNV0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# pelle Selva cat.K



SELVA 7070 MORO



SELVA 7160 BIANCO



SELVA 7200 AVORIO



SELVA 7210 BEIGE



SELVA 7040 GIALLO



SELVA 7050 BISCOTTO



SELVA 7060 MARRON



SELVA 7090 SIENA



SELVA 7170 ROSSO



SELVA 7100 BORDEAUX

# pelle Selva cat.K



SELVA 7120 AVIO



SELVA 7130 OCEAN



SELVA 7150 NERO

| | |
|---|---|
| Nome<br>*Name* | **SELVA** |
| Categoria<br>*Category* | **Pelle K** |
| Pelle<br>*Leather* | Bovina europea. FIORE CORRETTO.<br>*European cattle. CORRECTED GRAIN LEATHER.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.4 - 1.6 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Pigmenti all'acqua<br>*Water bases pigments* |
| Note<br>*Notes* | |

CLSL0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# pelle Setanil cat.Y



SETANIL 550 BIANCO



SETANIL 580 ECRU



SETANIL 551 BEIGE



SETANIL 581 PERLA



SETANIL 582 CAPPUCCINO



SETANIL 583 MARRON



SETANIL 553 DUNA



SETANIL 559 MORO



SETANIL 584 MOSTO



SETANIL 563 BLU

# pelle Setanil cat.Y



SETANIL 562 NERO

| | |
|---|---|
| Nome<br>*Name* | **SETANIL** |
| Categoria<br>*Category* | **Pelle Y** |
| Pelle<br>*Leather* | Bovina europea. PIENO FIORE con grana naturale.*European cattle. FULL GRAIN leather with natural grain.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.4 - 1.6 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Poliuretani pregiati<br>*Fine polyurethanes* |
| Note<br>*Notes* | Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.<br>*It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.* |

CLSN0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

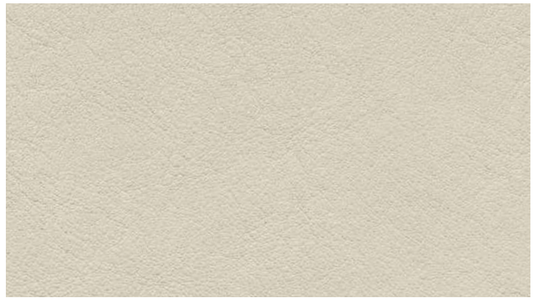




# pelle Stelvio cat.Z

zero impact
SUSTAINABLE LEATHER BY DANI

La pelle leggera per l'ambiente, chrome e heavy metal free, certificata ISO 15987. L'innovativo processo di lavorazione e l'intervento di rinfoestazione certificato compensano totalmente la CO2 prodotta in fase di concia.



STELVIO 02 ECRU



STELVIO 04 ARGILLA



STELVIO 06 MORO



STELVIO 08 NERO

# pelle Stelvio cat.Z

zero impact
SUSTAINABLE LEATHER BY DANI

| | |
|---|---|
| SPESSORE<br>*THICKNESS* | 1,4-1,6 |
| TIPOLOGIA<br>*LEATHER TYPE* | ANILINA - PIENO FIORE - TINTURA ALL'ANILINA PASSANTE IN BOTTE<br>*ANILINE - FULL GRAIN - THROUGH DYELING ANILINE* |
| MATERIA PRIMA<br>*RAW MATERIAL* | PELLE BOVINA DI ORIGINE EUROPEA<br>*EUROPEAN RAW HIDES* |
| CONCIA<br>*TANNAGE* | ESENTE CROMO ED ESENTE METALLI PESANTI<br>*CHROME-FREE AND HEAVY METAL-FREE* |

| Proprietà / *Property* | rif. normativo / *Test Method* | prestazioni / *Perfomance* |
|---|---|---|
| **TEST SOLIDITÀ DEL COLORE / *COLOR FASTNESS*** | | |
| SOLIDITÀ DEL COLORE ALLO STROFINIO A SECCO - 50 CICLI<br>*DRY RUB FASTNESS - 50 CYCLES* | UNI EN ISO 11640 | ≥ 3 Scala dei Grigi / *GREY SCALE* |
| SOLIDITÀ DEL COLORE ALLO STROFINIO A UMIDO - 20 CICLI<br>*WET RUB FASTNESS - 20 CYCLES* | UNI EN ISO 11640 | ≥ 3 Scala dei Grigi / *GREY SCALE* |
| SOLIDITÀ DEL COLORE ALLO STROFINIO CON SUDORE ALCALINO - 20 CICLI<br>*ALKALINE SOLUTION RUB FASTNESS - 20 CYCLES* | UNI EN ISO 11640 | ≥ 3 Scala dei Grigi / *GREY SCALE* |
| SOLIDITÀ DEL COLORE ALLA LUCE ARTIFICIALE<br>*FASTNESS TO LIGHT* | EN ISO 105-B02 | ≥ 3 Scala dei Blu / *BLUE SCALE* |
| **TEST FISICI / *PHYSICAL CHARACTERISTICS*** | | |
| RESISTENZA ALLA LACERAZIONE - STRAPPO SINGOLO<br>*TEAR STRENGHT* | EN ISO 3377-1 | > 20 N |
| INFIAMMABILITÀ - TEST DELLA SIGARETTA<br>*FLAMMABILITY - CIGARETTE TEST* | UNI EN 1021-1 | MANCATA ACCENSIONE / *NO IGNITION* |
| INFIAMMABILITÀ - TEST DEL FIAMMIFERO<br>*FLAMMABILITY - MATCH TEST* | UNI EN 1021-2 | MANCATA ACCENSIONE / *NO IGNITION* |
| **TEST CHIMICI / *CHEMICAL CHARACTERISTICS*** | | |
| METALLI PESANTI: CROMO TOTALE (COME CR), ALLUMINIO (COME AL),TITANIO (COME TI), ZIRCONIO (COME ZR), FERRO (COME FE)<br>*METALS: CHROME, ALUMINUM, TITANIUM, ZIRCONIUM, IRON* | UNI EN ISO 17072-2 | ≤ 1000 MG/KG |

*L'ARTICOLO REALIZZATO NEL RISPETTO DELLA DIRETTIVA REACH*
*OUR LEATHER IS PROCESSED IN CONFORMITY WITH REACH REGULATION*

## PULIZIA E MANUTENZIONE / *CLEANING AND MAINTENANCE*

EVITARE LA LUCE DIRETTA DEL SOLE
*AVOID PLACING LEATHER NEAR DIRECT SUN*

SPOLVERARE REGOLARMENTE LA PELLE CON UN PANNO MORBIDO ED ASCIUTTO
*DUST REGULARLY WITH A SOFT AND DRY CLOTH*

EVITARE L'ESPOSIZIONE A FONTI DI CALORE
*KEEP THE LEATHER AWAY FROM HEAT SOURCES*

## CERTIFICAZIONI / *CERTIFICATIONS*

ISO/TS 14067 UNI 11239 ISO 14025

## NOTE / *NOTE*

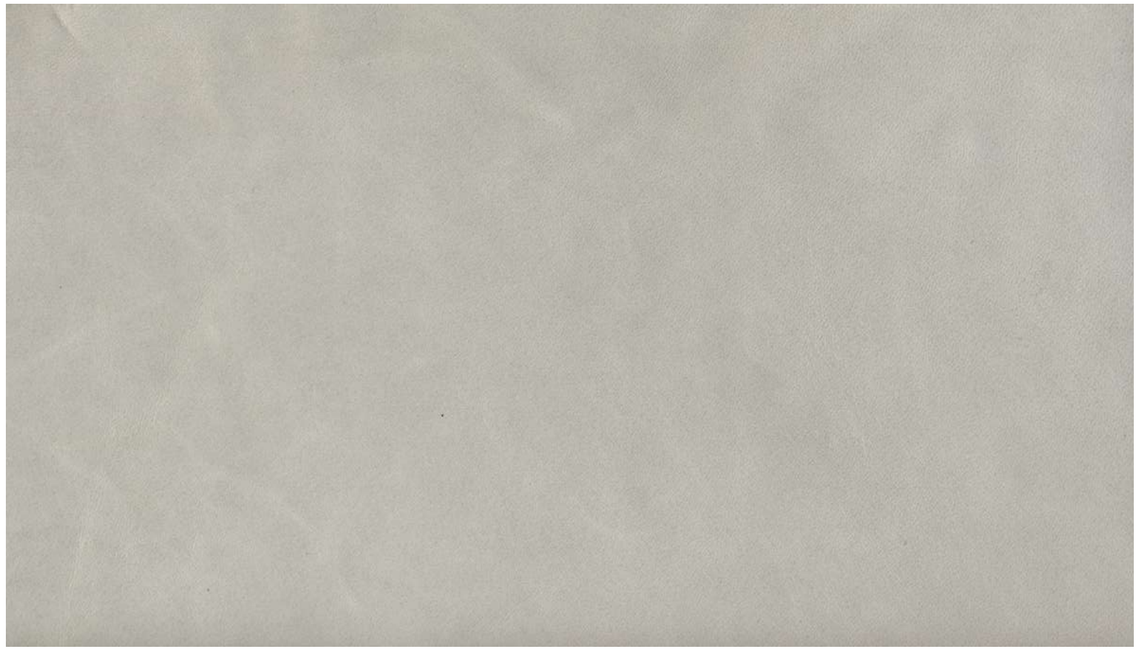
LA PELLE STELVIO PUÒ PRESENTARE LIEVI IMPERFEZIONI E UN DIVERSO GRADO DI LUCENTEZZA E TONALITÀ A GARANZIA DELLA NATURALITÀ DEL PRODOTTO.
*STELVIO LEATHER MAY SHOW SLIGHT IMPERFECTIONS AND VARIOUS DEGREES OF SHINE AND SHADES. ALL THIS IS A GUARANTEE OF THE NATURALNESS OF THE PRODUCT.*

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





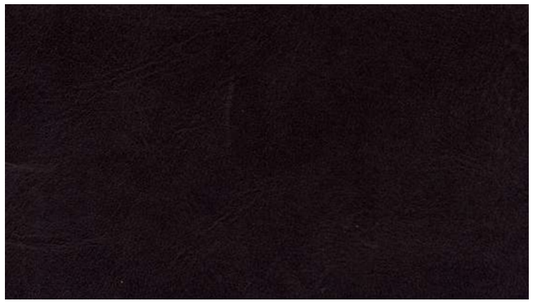
# pelle Vintage cat.Y



VINTAGE 15 PERLA



VINTAGE 25 SEPPIA



VINTAGE 10 MORO



VINTAGE 20 NERO

# pelle Vintage cat.Y

| | |
|---|---|
| Nome<br>*Name* | **VINTAGE** |
| Categoria<br>*Category* | **Pelle Y** |
| Pelle<br>*Leather* | Bovina europea. ANILINA con grana naturale.<br>*European leather. ANILINE with natural leather.* |
| Spessore (mm)<br>*Thinckness (mm)* | 0.8 - 1.0 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Esente<br>*None* |
| Note<br>*Notes* | Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. Nell'abbinamento tessuto-pelle, si raccomanda il lavaggio a mano in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle.<br>*It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product. In the combination fabric-leather we reccomend hand-washing, dry cleaning and any chlorine treatment will damage leather.* |

CLVT0_0714

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# pelle Wild cat.Z



WILD 02 CUOIO



WILD 06 SEPPIA



WILD 04 MORO



WILD 07 ANTRACITE

# pelle Wild cat.Z

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|---|---|
| Nome<br>*Name* | **WILD** |
| Categoria<br>*Category* | **Pelle Z** |
| Pelle<br>*Leather* | Bovina europea. ANILINA con grana naturale.<br>*European leather. ANILINE with natural leather.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.1 - 1.3 |
| Concia<br>*Tanning* | Minerale e vegetale<br>*Mineral and Vegetal* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Esente<br>*None* |

Note
*Notes*

Le pelli di prima qualità all'anilina, possono presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto.
*WORN leather is hand-made nabuk effect.*
*Top quality aniline leather can have slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.*

CLWD0_0717

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.





# pelle Worn cat.Y



WORN 05 BEIGE



WORN 04 SABBIA



WORN 02 MORO



WORN 01 SEPPIA



WORN 03 NERO

# pelle Worn cat.Y

| | |
|---|---|
| Nome<br>*Name* | **WORN** |
| Categoria<br>*Category* | **Pelle Y** |
| Pelle<br>*Leather* | Bovina europea. NABUK.<br>*European leather. NABUK.* |
| Spessore (mm)<br>*Thinckness (mm)* | 1.3 - 1.5 |
| Concia<br>*Tanning* | Al cromo<br>*Chrome* |
| Tintura<br>*Dyeing* | Passante<br>*Permeable* |
| Rifinizione<br>*Finishing* | Esente<br>*None* |
| Note<br>*Notes* | La pelle WORN è nabukata a mano.<br>Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto.<br>*WORN leather is hand-made nabuk effect.*<br>*It may show slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.* |

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FLD_TP1020

100% MADE IN ITALY

désirée

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